



MTAC OCC NEWSLETTER

President's Message

Dear MTAC-OCC Teachers,

Happy New Year!

As we welcome a fresh new year, I want to extend my warmest wishes to each of you for a joyful, healthy, and inspiring year ahead. Thank you for your continued dedication to music education and for the passion you bring to your students and our community.

The new year begins with wonderful opportunities to connect, perform, and celebrate music together. We are excited to share the following upcoming events:

Community Service Recital

Saturday, January 10 at Freedom Village | 2:00–3:00 PM

A heartfelt thank you to Laura Combs for organizing this meaningful and impactful recital.

MTAC-OCC 3rd Branch Meeting

Wednesday, January 14 at Laguna Hills Community Center | 10 AM

We are honored to welcome our special guest speaker, Dr. Samantha Cho from San Francisco. This promises to be an inspiring and enriching session for all.

Showcase Recital #2

Sunday, February 1 at Laguna Hills Community Center | 2:30–3:30 PM

A wonderful opportunity for our students to shine and share their musical growth.

Baroque Festival

Saturday, February 7 at Saddleback College

Many thanks to Susan Wong for chairing and continuing this cherished MTAC tradition.

Certificate of Merit (CM)

February 14–24

Online media submission, online theory, and sight-reading tests deadline.

We look forward to a vibrant season filled with beautiful performances, meaningful collaboration, and continued musical excellence. Thank you for all that you do to support our students and our branch.

Wishing you a happy, productive, and inspiring New Year. We can't wait to see you at our upcoming events!

Warmest regards,

Lan Vu

MTAC-OCC Branch President

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CALENDAR

January 2026

- 5 Deadline for Young Composers Guild (YCG) application.
More information can be found on mtac.org
- 10 Deadline for VOCE Media Submissions
- 10 Community Service Recital #2, 2-3 pm, Freedom Village Retirement Community
- 10-11 CM In-Person Evaluations. Go to new.mtac.org for more information
- 14 **Wednesday, 10:00 am. Branch Meeting, LHCC**
Program: The Role of Imagination in a Young Beginner's Lessons
Presented by Dr. Samantha Cho
- 18 Deadline for Showcase Recital #2. Registration closes at 20 entries max.
- 19 Deadline for Baroque Festival. Online registration and payments due at mtac-occ.org
- 20 Composers Today State Contest entry applications open. More information can be found on mtac.org
- 28 Deadline for Panel Regional Audition submissions

February 2026

- 1 Showcase Recital #2, Sunday 2:30-3:30 pm at LHCC.
- 7 Baroque Festival, Saddleback College
- 9 Showcase Recital #3 online registration opens on mtac-occ.org.
Registration closes at 20 entries.
- 20 Deadline for Composers Today State Contest application - check mtac.org.
- 21 Deadline for Bach Festival online registration at scjbf.org, with payments due.
- 24 Deadline for Online CM Evaluation Media Submission.

March 2026

- 1 Contemporary Music Festival online registration opens at mtac-occ.org
- 9 Deadline for Showcase Recital #3. Registration closes at 20 entries.
- 11 **Wednesday, 10:00 am. Branch Meeting, LHCC**
Program: Showcase of new piano materials and fresh compositions from favorite composers
Presented by Mallory Byers, Alfred Music Publishing Product Marketing Manager
- 14 Bach Festival, Saddleback College
- 16 CM Results Published to Teachers' Portal
CM Honors Recital Registration opens at mtac-occ.org.
- 18 CM Panel Final Audition Submission Deadline
- 19 Composers Today Branch Recital online registration opens at mtac-occ.org
- 20 Deadline for CODA Registration. Contact Dr. Paula Sabin at paulasabin@csulb.edu.
- 22 Showcase Recital #3, Sunday 2:30-3:30 pm, LHCC

Note: All events and dates subject to change.

JANUARY BRANCH MEETING

Wednesday, January 14th at 10:00 AM

LHCC = Laguna Hills Community Center

[25555 Alicia Parkway, Laguna Hills, CA 92653](#)

Program: The Role of Imagination in a Young Beginner's Lessons

Happy New Year, dear colleagues! We kick off the new year with a brilliant presentation from Dr. Samantha Cho, Professor of Piano Pedagogy at San Francisco Conservatory of Music. Her presentation, "From Score to Story: How Imagination Shapes Learning," promises scintillating and novel ways to teach our young students. Hear from Dr. Cho herself on what she will present:

“This lecture will explore the role that imagination plays in setting a solid musical foundation and a healthy hand technique for a young beginner (ages 4-7.) Using different primer method books as examples, I will demonstrate at the piano how toys and props can be used to activate the child's senses and imagination while building fundamental piano technique at the same time - camouflaging technical principles while using appealing, age-appropriate imagery. Using examples from method books, I will also demonstrate how imagination can be used to memorize music faster and develop solid technique at the beginner/early-intermediate stage through the use of vivid verbs/adjectives, story-telling and activation of sensory perception. Lastly, I will touch upon the history of pedagogy by sharing samples of the masterclasses of Franz Liszt - quotes handed down to us from his student's notebooks of how their legendary teacher employed his imagination to influence his student's approach to the instrument. After examining the power of Liszt's vision, I will tie these historical masterclasses back to how a teacher's use of imagery and language can be used in a young beginner's lesson today, the value that this has - and the role that imagination plays on a young beginner's technique and first experiences with the piano.”

Don't miss out on this incredible talk! We will see you there at the meeting!

JANUARY BRANCH MEETING

Wednesday, January 14th at 10:00 AM

LHCC = Laguna Hills Community Center

[25555 Alicia Parkway, Laguna Hills, CA 92653](#)

About Dr. Samantha Cho:



Born in Los Angeles, Korean-American pianist **Samantha Cho** currently serves as Professor of Piano Pedagogy at San Francisco Conservatory of Music. Prior positions include Associate Professor of Music at Cabrillo College.

She has performed on San Francisco Symphony's Lunar New Year Concert, Chamber Music at Davies Hall, Live from WFMT, Dame Myra Hess Memorial Concert, Noontime Concert Series, Concerts at Presidio Chapel and Seattle's Classical KING. Highlights include being featured on NPR Live Sessions and ArteTV in Seoul, Korea.

2025-2026 appearances include solo and chamber music recitals at Ruthmere Museum Concert series, San Francisco Symphony's Chamber Concert and Boston Court Pasadena.

An avid chamber recitalist, Samantha frequently collaborates with members of the San Francisco Symphony; she has also given chamber music recitals with members of the Minnesota Orchestra and SF Ballet Orchestra. Her performances have been broadcast on WFMT, Classical King FM, National Public Radio, KTSF 26, San Francisco Symphony + and NBC Bay Area.

Samantha received her Bachelor of Music at Northwestern University, Master of Music at Cleveland Institute of Music and Doctor of Musical Arts at University of Minnesota. Her childhood teacher, Robert Turner, was renowned as protégé of the Lhevinnes at the Juilliard School. She continued her studies with the following teachers: Paul Schenly, Kathryn Brown, Sylvia Wang, and Alexander Braginsky.

SHOWCASE RECITAL #2

Showcase Recital #2

Chair: Lan Vu, (949) 390-4084, lanphuongvu@hotmail.com

Sunday February 1, 2026

Arrival Time: 2:20 pm

Performance Time: 2:30-3:30 pm

Online Registration Opens: December 18, 2025 at mtac-occ.org.

Location: Laguna Hills Community Center

Deadline to sign up: January 18, 2026, or until registration reaches maximum capacity (20 students).

Registration Fee: \$15 per student. Ensembles: \$15 per student in the group.
(Example: a duet will be charged \$30 total)

Dress Code: Dressy Apparel

- Teachers may enter up to 3 students per recital.
- Teachers are not allowed to perform duets (four-hand piano music) with their students. It is acceptable for teachers to accompany their students for different instruments or voice.

Sign up your students early and be part of this remarkable event.



SHOWCASE RECITAL #3

Showcase Recital #3

Chair: Lan Vu, (949) 390-4084, lanphuongvu@hotmail.com

Sunday March 22, 2026

Arrival Time: 2:20 pm

Performance Time: 2:30-3:30 pm

Online Registration Opens: February 8, 2026 at mtac-occ.org.

Location: Laguna Hills Community Center

Deadline to sign up: March 8, 2026, or until registration reaches maximum capacity (20 students).

Registration Fee: \$15 per student. Ensembles: \$15 per student in the group.
(Example: a duet will be charged \$30 total)

Dress Code: Dressy Apparel

- Teachers may enter up to 3 students per recital.
- Teachers are not allowed to perform duets (four-hand piano music) with their students. It is acceptable for teachers to accompany their students for different instruments or voice.

Sign up your students early and be part of this remarkable event.



MTAC ORANGE COAST CITIES BRANCH BAROQUE FESTIVAL 2026

Baroque Festival 2026

Chair: Susan Wong, 310-529-5875, frau Wong@hotmail.com

Co-Chair: Maurita Eberly Hanford, 504-209-4185, mauritamusic@gmail.com

Festival Administrator: Pam Worcester, (949) 683-3293, pocky@cox.net

Festival Date & Location:

Saturday February 7, 2026 @ Saddleback College
(*in-person recital format*)

Application & Festival Deadline EXTENDED:

Closes: **January 19, 2026** @ <https://mtac-occ.org/baroque-festival/>

Application Fee: \$50 for solo entries, \$80 for duets (\$40/student), \$35/student for all other ensembles

Dear MTAC-OCC Teachers,

Our Baroque Festival registration deadline has been EXTENDED - to 1/19/2026!

Registration is accessed via our website: <https://mtac-occ.org/baroque-festival/>

The Baroque Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. In addition, Pre-Classical repertoire will be accepted. Contact the Festival Chair or Festival Administrator with repertoire questions.

Reminder: Students may now participate in BOTH the Baroque Festival and Bach Festival in the same year.

Also, there is **NO LIMIT** to the number of students who may participate from your studio .
Additionally, it is now possible to enter any student in a **NON-COMPETITIVE** category if desired.

Only Parents/Guardians/Students may complete the registration form, so please forward them the link, and encourage them to commit to participate. Invite them to add this live performance opportunity onto their 2026 calendar!

Our Baroque Festival is an excellent opportunity for students to perform their CM Baroque repertoire live!

Hope to see you and your students soon!

BAROQUE FESTIVAL RULES

- The Baroque Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. In addition, Pre-Classical repertoire will be accepted. Contact the Festival Chair or Festival Administrator with repertoire questions.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions. **Students may enter a Non-Competitive category if they prefer to only receive adjudicator comments.** Otherwise, students are separated into the following age categories:
 - 11 and under
 - 12-14
 - 15-18
 - Adult

**The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive Yellow Participation Ribbon.*

Teachers may enter an unlimited number of students.

Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.

There is a **five minute time limit** per performer. Pieces longer than five minutes may be ended by the presider.

Please remember that a **MAXIMUM of TWO pieces** per student are allowed ONLY if they are by the SAME COMPOSER and from the SAME COLLECTION. Each piece must be under TWO minutes.

All music **must be memorized** with the exception of duets, ensembles, and accompanists.

Music should be in its **original form**, NOT simplified or transcribed.

No keyboard concerti will be allowed.

Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. **In addition, accompanists cannot use photocopied music except to facilitate a page turn.**

Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.

Teachers may **not** accompany their own students.

Parents may only videotape their son or daughter's performance.

BAROQUE FESTIVAL APPLICATION PROCEDURE

Registration closes at 11:59 PM on January 19, 2026.

Please ask your **students' parents** to go to mtac-occ.org to register. They will need the following information:

- Teacher name, email, phone, and branch teacher #
- Student name, instrument, level, birthdate, and current age
- Parent/Legal guardian name, email, and phone
- AM/PM time request, sibling request
- Consent waivers
- Repertoire: Composer, piece, time (piece length)
- Parent pays entry fee

If teachers are unable to attend the branch meeting on March 11, 2026 and wish to have the result packet mailed, please submit **\$11.90 (or current flat rate)** for postage (USPS Priority Mail flat rate) at the **Baroque Festival Teacher Postage Fee link**.

Reminder: No checks or cash will be accepted. Registration and postage fees are non-refundable.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the January 16, 2026 deadline as the website registration will close automatically.

After the registration deadline:

Participating teachers will receive information on students' performance time, teachers' work schedule, and map/directions via email.

On the festival day:

Make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) with measures numbered.

Within a few days of the festival:

The Medal winners and Blue Ribbon winners will be posted on the mtac-occ.org webpage by student numbers. Certificates, evaluation sheets, medals, and ribbons may be picked up at the March 11, 2026 Branch Meeting.

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL 2026

**MTAC membership is no longer required for participation
in the Southern California Junior Bach Festival.**

**It is very important for teachers to read the Rules and Guidelines pages
before registering students:** <https://scjbf.org/rules-guidelines/>

(Both documents contain two pages.)

**Please check the CWA List to be sure student's repertoire is appropriate if
you want your student to be eligible for CWA.** <https://scjbf.org/complete-works-audition/>

SCJBF Annual Teacher Fee is \$35

SCJBF Branch Festival Student Fee is \$55

SCJBF Orange Coast Bach Branch Festival • PIANO

(In-Person Competition, OPEN Recital Format with 3 Adjudicators)

Southern California Junior Bach Festival (SCJBF) | www.scjbf.org

Nancy Shao, Orange Coast Branch Chair (Piano): nshao327@gmail.com

Suejin Jung, Orange Coast Branch Co-chair (Piano): pianojung52@gmail.com

Pamela Worcester, SCJBF General Chair: pocky@cox.net

If students/parents have questions, please communicate with the Chair through your Teacher.

Orange Coast Bach Branch Festival Student Application: SCJBF.ORG

Deadline: February 21, 2026, 11:59pm PT

Orange Coast Bach Branch Festival • PIANO

March 14, 2026 (SATURDAY)

ALL DAY (exact times TBA)

Saddleback College, Fine Arts Complex

28000 Marguerite Parkway

Mission Viejo, California 92692

Rules & Guidelines (Both documents contain two pages.)

<https://scjbf.org/rules-guidelines/>

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL 2026

SCJBF Region V Festival • PIANO

(In-Person Competition, OPEN Recital Format with 3 Adjudicators)

Southern California Junior Bach Festival (SCJBF) | www.scjbf.org

Julie Nakamura, Region V Chair (Piano), juri.naka@gmail.com

If students/parents have questions, please communicate with the Chair through your Teacher.

Region V Festival • PIANO

May 16, 2026 (SATURDAY)

ALL DAY (exact times TBA)

Gloria Dei Lutheran Church in Dana Point

2026 Bach Region V Festival • PIANO Application Portal

(Students selected as Bach Branch Festival Winners with eligible repertoire will automatically advance to the Region V Festival.)

Application Deadline: TBA

Rules & Guidelines

<https://scjbf.org/rules-guidelines/>



SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL 2026

SCJBF Complete Works Audition

(In-Person Competition, OPEN AUDITION FORMAT with 3 Adjudicators)

Southern California Junior Bach Festival (SCJBF) | www.scjbf.org

Pamela Worcester, General Chair

If students/parents have questions, please communicate with the General Chair through your Teacher at <https://scjbf.org/contact-us/>

Complete Works Audition

Late September 2026 (SUN) / Early October 2026 (SUN)

ALL DAY (exact date & times TBA)

Venue: TBA (usually CSULB)

2026 Complete Works Audition Application Portal

(Students selected as Bach Regional Winner with eligible repertoire will automatically advance to the Complete Works Audition, if their teachers checked the Complete Works Audition box in the initial Branch Festival application.)

Application Deadline: TBA

Rules & Guidelines

<https://scjbf.org/rules-guidelines/>

<https://scjbf.org/complete-works-audition/>



CERTIFICATE OF MERIT

Branch CM Adviser - Gloria Liu Traulle, gltraulle@gmail.com
Voice CM Repertoire Expert – Susan Wong, frauwwong@hotmail.com
Piano CM Repertoire Expert Team:
Anne Prestridge, anneprestridge@gmail.com
Laurie Meinhold lemeinhold@cox.net

The 2025-2026 CM ONLINE Evaluation (CM/South Region 2)
Online Evaluation Media Submission, Sight-reading, and Theory online test.
Open on February 14 - 24, 2026, For All Instruments

Certificate of Merit® 2026 Reminders

Your Students' Certificate of Merit® Evaluation testing period is approaching! To ensure your Students are fully prepared for the Evaluations, please review the helpful reminders below. You can find this information and more [here](#).

Repertoire & Application Updates Feb 9-Feb 13

You can make changes to your Students' repertoire details up until 5 days before the submission period opens. You can also check the "Apply to Convention" box or edit the Student's Convention Recital details.

CM Evaluation Overview Page

The MTAC State Office has created a CM Evaluation Overview page that includes:

- information about the Theory, Ear Training Test, and Sight-Reading test
- how-to guides and videos for each portion of your Evaluation
- Recording reminders and guidelines

Using Photocopies for Page Turns

MTAC Policy states that students who use photocopied sheet music during their video recordings or live evaluations will receive an automatic Remain at Level rating for their evaluation. The only exceptions are copies to facilitate page turns (an original, published sheet music book must be on the music stand during the video recording or the live evaluation) and copies for confirmed out-of-print material. **If the original, published sheet music book is not on the music stand, the student will receive the Remain at Level rating.**

For technical assistance, please contact the MTAC State Office at cminfo@mtac.org. Office hours are Monday through Friday, from 9 AM to 5 PM PT.

CERTIFICATE OF MERIT, cont.

Online CM Syllabus Training Video

CM Syllabus Webinar Presentation

Quick Guide to the New Online CM Syllabus

CM General Information

For help, go to: **Frequently Asked Questions & Contact Information**

- **CM 2025-2026 Calendar**
- **CM 2025-2026 Sight Reading and Sight Singing Instructions**

CM Test Overview Videos

- **CM Sight-Reading Overview Video**
- **CM Sight-Singing Overview Video**
- **CM Technique Overview Video**
- **CM Theory Test Overview Video**

CM 2026 Testing Resources

- **CM Keyboard and Staff Paper**
- **CM Voice Vocal Technique Exercises and Vocalises in 5 Keys**
- **CM Voice Sight-Singing Examples**
- **Certificate of Merit® 2026 Recording Coversheet** - To be used exclusively for Certificate of Merit® 2026 Evaluations
- **CM 2025-2026 Teacher's Guide to the Practice Portal**

For technical assistance, please contact the **MTAC State Office**.
Office hours are Monday through Friday, from 9 AM to 5 PM PT.

Young Artist Guild Information **yag@mtac.org**
CM Digital Contents: All information also listed on teachers and
parents' portal under "Resources"

VOCE

THE MTAC STATE PROGRAM

All details of the competition will be posted online by the VOCE program.

VOCE Region Chair: Jane Masur, Guido d'Arezzo, Rhonda Williams, Plain Jane Doe

VOCE State Chair: Kathy You Wilson

State Finals

First place winners of Regional Competitions advance to State Finals. Registration fees are non-refundable.

Winners Recital

First place winners of State Finals perform at the State Convention in order to receive their cash awards and plaques.

VOCE Region South Region

VOCE Dates & Deadlines

State Competition Information ONLINE Competition

March 15, 2026, Media Due Date

March 15, 2026, State Finals Fee Due Date

April 6, 2026, State Finals Results Available

May 15, 2026, Convention Schedule Publish Date

June 27, 2026, Convention Date: Hilton Los Angeles Airport , 5711 W Century Blvd, Los Angeles, CA 90045

VOCE Information

- [How to Add Collaborative Pianist](#)
- [MTAC Copyright Policy](#)
- [How to follow the MTAC Copyright Policy](#)
- [Supporting Creators of Music \(National Music Council/Music Publishers Association\)](#)

VOCE Finals

- [VOCE Finals 2026 Recording Cover Sheet](#) - For VOCE Finals 2026 Use Only, Coming February 2026
- [VOCE 2025-2026 Finals Enrollment Guide for Teachers](#)
- [VOCE 2025-2026 Finals Payment Guide for Parents](#)

MEMBERSHIP

Happy New Year, O.C.C. members! I hope everyone had a nice holiday season! Wishing you all the best for the year ahead!

If your contact information has changed or needs to be updated, please email Jennie Huang at jh05168@gmail.com.

Please remember to update your information in your MTAC Teacher's portal as well to ensure you receive all emails from the state office.
Thank you.

Sincerely,

Jennie Huang

O.C.C. Membership Chair/2nd Vice President



ORANGE COAST CITIES BRANCH OFFICERS

2025 - 2026

President.....Lan Vu
First Vice President (Programs)Dr. Priscilla Chang-Pai
Second Vice President (Membership).....Jennie Huang
Treasurer.....Laura Combs
Recording Secretary.....Anne Prestidge
Corresponding Secretary.....Dr. Shelby Wong

Directors:

Past President.....Chamonix Patterson
Festival Administrator.....Pamela Worcester
Recital AdministratorLan Vu
Certificate of Merit & CM Strings.....Gloria Liu Traullé
CM VoiceSusan Wong
Digital Communications.....Nancy Shao
Director..... Dr. Lawrence Mumford
Director..... Julie Nakamura
Director..... Kara Christianson Ahmann
Director.....Maurita Eberly Hanford
Director.....Sally Honda

Past Presidents

1974-1976	Dr. M'lou Dietzer	1997-1999	Pamela Worcester
1976-1978	Donna Bashaw	1999-2001	Laurie Meinhold
1978-1980	Joyce Conway	2001-2003	Valerie Radlick
1980-1982	Shirley Case	2003-2005	Carol Sporleder
1982-1984	Margery Ellesmere-Jones (Burger)	2005-2007	Nilou Sarraf
1984-1986	June Lusk Nelson	2007-2009	Angela Leu
1986-1988	Lyle Samuel	2009-2011	Keiko Ikeda
1988-1990	Arlene Schreder	2011-2012	Esther Park
1990-1992	Trudy Pauperas	2012-2015	Pamela Worcester
1992-1994	Nancy Rohr	2015-2017	Nancy Lau
1994-1995	Meldene Gruber	2017-2018	Angela Leu
1995-1997	Judy Jenkins	2018-2023	Deborah Glass
		2023-2025	Chamonix Patterson

BRANCH INFORMATION

**For maps and directions to branch venues,
please visit <https://www.mtac-occ.org/maps-directions>**

**LHCC = Laguna Hills Community Center
Address: 25555 Alicia Pkwy, Laguna Hills, CA 92653
Map - [Laguna Hills Community Center](#)**

**Saddleback College, 28000 Marguerite Pkwy,
Mission Viejo, CA 92692- [Saddleback College Campus Map](#)**

MTAC-OCC Branch Events at Saddleback College:

Park in Lot 12, but DO NOT park in a space marked for faculty or staff.
Parking permits must be purchased from the Lot 12 kiosk.

The Fine Arts building is just above the parking lot next to the McKinney Theater.

WANT TO PLACE AN AD?

If you would like to see your advertisement here, please e-mail Dr. Shelby Wong (newsletter editor) at shelbywongmusician@gmail.com with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both MTAC-OCC members and nonmembers.

For commercial, buy/sell, and business advertisements, there is a \$20 fee per issue (5 issues per year: Sep, Nov, Jan, Mar, and May) for a partial space of the page. Only advertisements that are beneficial for members' professional life will be published.

All advertisements are subject to approval by the board.