



MTAC OCC NEWSLETTER

President's Message

Dear MTAC-OCC Teachers,

I am so excited to welcome you to our very first newsletter of the year! As your new President, I feel honored and energized to serve such an incredible community of dedicated teachers, musicians, and friends. Together, we have so much to look forward to—wonderful programs, inspiring guest speakers, and countless opportunities to connect, learn, and grow.

I would like to take a moment to express my heartfelt gratitude to our extraordinary board. Each one brings unique talents, boundless energy, and a shared commitment to making our branch the very best it can be. I especially want to thank several individuals whose hard work, particularly over the summer, has helped me assume my presidency with ease.

- **Chamonix Patterson**, our immediate past President, for guiding and encouraging me every step as I stepped into this role. Your wisdom and support mean the world to me.
- **Deborah Glass**, our past President, Programs chair, and our current Hospitality chair for her support, encouragement and generosity.
- **Dongping McIntyre**, for her valuable support to the new yearbook design.
- **Priscilla Chang-Pai**, for tirelessly bringing us inspiring speakers for our upcoming branch meetings.
- **Nancy Shao**, for her quick, reliable, and thoughtful work managing all of our digital communications needs.
- **Gloria Liu Traullé**, for leading our Certificate of Merit program with dedication and excellence.
- **Shane Clark**, for keeping our stunning website, mtac-occ.org, running seamlessly with **Larry Mumford's** coordination support.
- **Pam Worcester**, for her vision, dedication, and for assembling such an amazing board—each member with unique strengths, and all of us working together in harmony.
- **Jennie Huang**, for nurturing our membership and building warm, welcoming connections among us all.

I truly believe our branch thrives because of the teamwork, kindness, generosity, and shared passion we bring to everything we do. We look forward to seeing all members at our first Branch Kickoff Meeting, where we'll have so much information and updates to share—especially on the MTAC's new online CM syllabus. See you on Wednesday, September 17, 2025 at 10:00 am!

We're thrilled to kick off the year with our very first Showcase Recital, featuring some of OCC's most talented students! Mark your calendars for Sunday, October 26, 2025, and be inspired by an afternoon of outstanding performances. Registration opens September 12, 2025, at mtac-occ.org. Looking ahead, our next big event is the always-popular Theme Festival on Sunday, November 9, 2025—a chance for students to shine and challenge themselves in a spirited, fun competition! Registration for the Theme Festival opens September 9, 2025, also at mtac-occ.org. Another popular event, our most meaningful Community Service Recital on Saturday, November 15, 2025, registration opens October 1, 2025, at mtac-occ.org. Don't miss these exciting opportunities to perform, compete, and celebrate music with everyone!

With excitement,
Lan Vu
 President, MTAC-OCC Branch

| Table of Contents: | |
|-------------------------------------|------|
| President's Message | 1 |
| Calendar | 2 |
| Branch Meeting | 3 |
| Theme Festival 2025 | 4-5 |
| Showcase Recital | 6 |
| Community Service Recital | 7 |
| Certificate of Merit | 8-11 |
| VOCE | 12 |
| Membership | 13 |
| Board Officers & Past Presidencies | 14 |
| Branch Information & Advertisements | 15 |

CALENDAR

September 2025

- 1 CM Enrollment and Repertoire opens online at new.mtac.org, Parent Payment Period begins (ends Oct. 5)
- 9 Theme Festival online registration opens on mtac-occ.org
- 12 Showcase Recital #1 registration opens, with payments due. Registration closes at 20 entries on mtac-occ.org
- 17 **Wednesday, 10:00 am. Branch kickoff meeting, LHCC**
2026 CM New Syllabus Discussion, Questions & Answers
- 30 Database Closes for CM enrollment at new.mtac.org

October 2025

- 1 Composers Today Evaluations applications open. More information can be found on mtac.org
- 5 End of Parent payment period online for CM at new.mtac.org
- 12 Deadline for Showcase Recital #1 registration closes (20 entries max)
- 18 Deadline for Theme Festival. Online registration and payments due at mtac-occ.org
- 26 **Sunday, 2:30-3:30 pm. Showcase Recital #1, LHCC**
- 30 Deadline for Composers Today Evaluations application. More information can be found at mtac.org

November 2025

- 1 VOCE applications open online at mtac.org
- 9 **Sunday, Theme Festival, Saddleback College**
- 12 **Wednesday, 10:00 am. Branch Meeting, LHCC.**
Program: Rote Learning, Composition, and Improvisation
Presented by Kai Ono

December 2025

- 1 Deadline for VOCE applications online at mtac.org
- 1 Young Composers Guild (YCG) applications open. More information can be found on mtac.org
- 1 Baroque Festival online registration opens on mtac-occ.org
- 10 VOCE application edit closes
- 15 Deadline for CM Repertoire completed online at new.mtac.org
- 18 Showcase Recital #2 online registration opens, with payments due. Registration closes at 20 entries at mtac-occ.org

Note: All events and dates subject to change.

SEPTEMBER BRANCH MEETING

Wednesday, 9/17 at 10:00 AM

LHCC = Laguna Hills Community Center
[25555 Alicia Parkway, Laguna Hills, CA 92653](https://www.lhcc.org/25555-Alicia-Parkway,-Laguna-Hills,-CA-92653)

Dear talented teachers,

Mark your calendars as we kick things off for the year at our first branch meeting on **Wednesday, September 17, 10 AM** at the LHCC (Laguna Hills Community Center)! Join us as we excitedly present:

Certificate of Merit Q&A with Panelists Gloria Traulle (MTAC-OCC CM Chair and strings representative), Laurie Meinhold (piano representative), Susan Wong (voice representative), and Lan Vu (piano representative and discussion facilitator).

Don't miss this valuable opportunity to be equipped and empowered for CM for this upcoming year! Our experienced panelists will be available to answer your questions regarding CM, particularly questions regarding the new online syllabus.

Questions can be submitted in advance via Google form, which will enable our panelists to prepare beforehand. Questions submitted online will receive priority in being discussed at the meeting; impromptu questions will be answered as time allows. The form for questions about CM can be found here: <https://forms.gle/WPTgfH1FVtsJ5g3z6>

We know that many of you also have much experience with CM under your belts. Please feel free to share any recommendations and tips you might have for your colleagues, such as favorite repertoire and tried-and-true strategies, via this Google form. Time permitting, we hope to share these tips with everyone at the meeting, or at the very least, share the information with everyone once compiled. The form for recommendations regarding CM can be found here: <https://forms.gle/hrHyR9W88gBXnEzA7>

For any questions, feel free to contact me at priscilla.chang77@gmail.com. We are excited to see you all there!

Warmly,

Dr. Priscilla Chang-Pai

MTAC-OCC First Vice President & Programs Chair

MTAC ORANGE COAST CITIES BRANCH THEME FESTIVAL 2025

Theme Festival 2025

Music from the Classical & Romantic Periods

(works composed between the years: 1750-1920)

Festival Date & Location:

Sunday, November 9, 2025 @ Saddleback College
(students will have the option to choose AM or mid PM time at registration)

Application & Festival Deadline:

Opens: September 9, 2025

Closes: October 18, 2025

@ mtac-occ.org

**More details can be found on the website*

Chair: Julie Nakamura, (949) 748-0722, juri.naka@gmail.com

Co-Chairs: Gloria Traulle & Natalia Gubenko

Festival administrator: Pam Worcester, (949) 683-3293, pocky@cox.net

The purpose of the MTAC OCC branch festivals is to provide an opportunity for students to perform just like any other recital while gaining supportive comments from the judges. Students will also have the opportunity to hear music from a specific "theme" or musical period, depending on the festival they will enter. The event is not meant to be a stressful experience, but rather a way to be acknowledged for their hard work, while gaining feedback to further their studies on their piece.

Performance format: In person, recital format

Application Fee: \$50 for solo performers, \$80 for duets, \$35/student for all other ensembles

THEME FESTIVAL RULES

- The Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos will only be available for duos with the combination of one grand and one upright piano if the chair is notified in advance.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions. Students are separated into the following age categories:
 - 11 and under
 - 12-14
 - 15-18
 - Adult
 - Non-competitive (comments only) NEW!

**The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive Yellow Participation Ribbon.*

Teachers may enter as many students as they want and are NOT limited to 8 students anymore. Contributory Members may NOT enter students.

- Students are **not** allowed to enter two festivals with the same piece.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.

There is a **five minute time limit** per performer. Pieces longer than five minutes may be ended by the presider.

A **maximum of two pieces** per student are allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.

All music **must be memorized** with the exception of duets, ensembles, and accompaniments.

Music should be in its **original form** NOT simplified or transcribed.

No concerti will be allowed.

- Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. Accompanists must use the original music (no copies).

Teachers may **not** accompany their own students.

SHOWCASE RECITAL

Showcase Recital

Chair: Lan Vu, (949) 390-4084, lanphuongvu@hotmail.com

Sunday October 26, 2025

Arrival Time: 2:20 pm

Performance Time: 2:30-3:30 pm

Online Registration Opens: September 12, 2025 at mtac-occ.org.

Location: Laguna Hills Community Center

Deadline to sign up: October 12, 2025, or until registration reaches maximum capacity (20 students).

Registration Fee: \$15 per student. Ensembles: \$15 per student.
(Example: a duet will be charged \$30 total)

Dress Code: Dressy Apparel

- Teachers may enter up to 3 students per recital.
- Teachers are not allowed to perform duets (four-hand piano music) with their students. It is acceptable for teachers to accompany their students for different instruments or voice.

Our first Showcase Recital for this calendar year is a joyful and inspiring event that celebrates the talent, dedication, and artistry of our students, and provides a prestigious opportunity for them to perform in a professional setting, celebrate their musical growth and achievements, build confidence on stage, and share their musical experiences with their peers.

Sign up your students early and be part of this remarkable event.

COMMUNITY SERVICE RECITAL

Community Service Recital

Recital Chair: Laura Combs, (949) 233-2806, lauralinda@cox.net

Recital Administrator: Lan Vu, (949) 390-4084, lanphuongvu@hotmail.com

Saturday November 15, 2025

Arrival Time: 1:45 pm

Performance Time: 2:00-3:00 pm

Online Registration Opens: October 1, 2025 at mtac-occ.org.

Location: Freedom Village Retirement Community, (949) 472-4700
22442 El Toro Rd., Building 1
Lake Forest, CA 92630

Deadline to sign up: November 1, 2025, or until registration reaches maximum capacity (18 students).

Registration Fee: \$10 per student. (Example: a duet will be charged \$20 total)

Dress Code: Dressy Apparel.

- Teachers may enter up to 3 students per recital.
- Teachers are **not** allowed to perform duets (four-hand piano music) with their students. It is acceptable for teachers to accompany their students for different instruments or voice.

This Recital is a wonderful opportunity for students to share their music that will brighten the day for so many, bring joy to the residents, and experience the true spirit of giving through performance. Community Service Recitals are always a heartwarming highlight for both performers and audience.

Sign up your students early and be part of this meaningful event.

CERTIFICATE OF MERIT

Branch CM Adviser - Gloria Liu Traulle, gltraulle@gmail.com
Voice CM Repertoire Expert – Susan Wong, frau Wong@hotmail.com
Piano CM Repertoire Expert Team:
Anne Prestridge, anneprestridge@gmail.com
Laurie Meinhold lemeinhold@cox.net

The 2025-2026 CM ONLINE Evaluation (CM/South Region 2)
Online Evaluation Media Submission, Sight-reading, and Theory online test.
Open on February 14 - 24, 2026, For All Instruments

In-Person Evaluation Date: January 10-11, 2026

Location: Claremont Community School of Music in Claremont, CA

Please check all detailed information from the teacher or parent portal@new.mtac.org

CM In-Person Evaluation Options

Students and parents will have the option to select either an in-person evaluation at a Regional Testing Center or online evaluation through the Online Testing Portal. Students and parents will not be able to make a change to their Evaluation type after the payment has been submitted.

Panel Level Eligibility Update

Beginning for Panel 2025, students must be at the Advanced to be eligible for a Panel Regional Audition for all instruments. No exceptions will be made.

All online CM Students will need to hold up an official MTAC recording cover sheet at the beginning of each repertoire video recording. The Recording Cover Sheet will be posted on the CM Teacher Resources and the CM Parent Resources page.

- Students who do not use the recording cover sheet will receive an "Ineligible Results" rating for that repertoire piece. [Certificate of Merit® 2026 Recording Coversheet](#)

2025 New Online CM Syllabus System update

All active teachers, parents, and students can access the new syllabus through the “Resources” section of their portal.

[Click here for the Online CM Syllabus System](#) to open the new syllabus for the instrument.

The enrollment period for the Certificate of Merit for 2026 is now open.

CERTIFICATE OF MERIT, cont.

Teachers can create CM, Panel and Young Artist Guild applications for their students from September 1, 2025, through September 30, 2025. This adjustment to the CM application period is designed to facilitate planning for both in-person and online testing formats.

During this period, teachers will create applications for their students and enter their grade level and CM Level. Before an application can be created, students must be added to the teacher's student roster. Please note that late applications will not be accepted. We recommend verifying with parents or adult students to ensure the information entered is accurate.

NOTE: Adding a Student to your roster does not create a Certificate of Merit application.

If you are adding a Student to your roster who has already been participating in CM, please be sure to use their correct MTAC Student ID.

September 1 - October 5: Selection of Format and Payment Period

The CM payment period is from September 1 through October 5, 2025.

If a Student's application is not paid by October 5, 2025 at 11:59 PM PT their application will be deleted.

CM and Panel/YAG Enrollment Period

Teachers are able to create CM applications in September and parents need to submit their payments by October 5, 2025.

Here are the registration dates below:

- CM, Panel/YAG Application Period open: September 1, 2025
- CM, Panel/YAG Application payment open: September 1, 2025
- CM, Panel/YAG Application Period close: September 30, 2025*
- CM, Panel/YAG Application payment close: October 5, 2025
- CM Grade/Level Change Requests close: October 5, 2025
- CM In-person Evaluation: January 10-11, 2026
- CM Online Evaluation: February 14 - 24, 2026
- **This includes applying to all levels of CM, Panel and YAG, and submitting Special Needs Accommodation Requests.*
- The full CM calendar will be available in your Teacher Portal. [CM 2025-2026 Calendar](#)

Using Photocopies for Page Turns

MTAC Policy states that students who use photocopied sheet music during their video recordings or live evaluations will receive an automatic Remain at Level rating for their evaluation. The only exceptions are copies to facilitate page turns (an original, published sheet music book must be on the music stand during the video recording or the live evaluation) and copies for confirmed out-of-print material. If the original, published sheet music book is not on the music stand, the student will receive the Remain at Level rating.

CERTIFICATE OF MERIT, cont.

CM Policies and Procedures for CM 2025 - 2026

The updated CM Policies and Procedures posted in August 2025 to both the Teacher and Parent Portals.

This will include:

- Updates to this year's programming
- Updated Panel and YAG guidelines
- Updated CM Convention Recital guidelines
- General reminders

All new updates and deadlines are listed in red in the policies.

For technical assistance, please contact the [MTAC State Office](#). Office hours are Monday through Friday, from 9 AM to 5 PM PT. **Young Artist Guild Information** yag@mtac.org

CM Digital Contents: All information also listing on teachers and parents' portal under "Resources"

Online CM Syllabus Training Video

CM Syllabus Webinar Presentation

Quick Guide to the New Online CM Syllabus

CM General Information For help, go to:

- [Frequently Asked Questions & Contact Information](#)
- [Teacher Instructions to Add a New Student 2025-2026](#)
- [CM 2025-2026 Calendar](#)
- [CM 2025-2026 Sight Reading and Sight Singing Instructions](#)

Policies and Procedures

- [Official 2025-2026 CM Policies and Procedures - NEW!](#)
- [Teacher's Guide to Requesting Special Needs Accommodations for Certificate of Merit® - New!](#)

Panel and YAG

- [Official 2025-26 CM Panel Auditions and YAG Guidelines - New!](#)
- [Panel Sample Piano Repertoire](#)

Teacher Training Materials

- [CM 2026 Teacher Training Quiz - New!](#)
- [CM 2025-2026 Teacher CM Information Videos Playlist - New!](#)

CM Enrollment Instructional Guides

- [Teacher Instructions to Add a New Student 2025-2026](#)
- [Teacher's Guide to the 2025-2026 Certificate of Merit® Enrollment Process - New!](#)
- [CM 2025-2026 Teacher's Guide to Changing the CM Level and/or Grade after Payment - New!](#)
- [CM How To Enter Repertoire Guideline](#)
- [How to Add Collaborative Pianist](#)
- [Change of Teacher Guide 2025-2026 - New!](#)

CERTIFICATE OF MERIT, cont.

CM Test Overview Videos

- [CM Sight-Reading Overview Video](#)
- [CM Sight-Singing Overview Video](#)
- [CM Technique Overview Video](#)
- [CM Theory Test Overview Video](#)

CM 2026 Testing Resources

- [CM Keyboard and Staff Paper](#)
- [CM Voice Vocal Technique Exercises and Vocalises in 5 Keys](#)
- [CM Voice Sight-Singing Examples](#)
- [Certificate of Merit® 2026 Recording Coversheet - To be used exclusively for Certificate of](#)

Merit® 2026 Evaluations

- [CM 2025-2026 Teacher's Guide to the Practice Portal](#)

Parent/Student Resources

- [Parent's Guide to the Certificate of Merit® 2025-2026 Enrollment Process - New!](#)
- [Parent's Guide to Requesting Special Needs Accommodations for Certificate of Merit® - New!](#)
- [CM 2025-2026 Parent Payment for Online Evaluations Guide - New!](#)
- [CM 2025-2026 Parent Payment for In-Person Evaluations Guide - New!](#)
- [CM 2025-2026 Adult Student Payment for Online Evaluations Guide - New!](#)
- [CM 2025-2026 Adult Student Payment for In-Person Evaluations Guide - New!](#)
- [CM 2025-2026 Parent's Guide to Change CM Level and/or Grade after Payment - New!](#)

Online CM Syllabus System Directory

- [CM Cello Syllabus, 2025 Edition](#)
- [CM Piano Syllabus, 2025 Edition](#)
- [CM Violin Syllabus, 2025 Edition](#)
- [CM Viola Syllabus, 2025 Edition](#)
- [CM Voice Syllabus, 2025 Edition](#)

Syllabi Resources

- [CM Voice Syllabus Addendum](#)
- [CM Voice Vocal Technique Exercises and Vocalises in 5 Keys](#)
- [CM Voice Sight-Singing Examples](#)
- [MTAC Copyright Policy](#)

VOCE

THE MTAC STATE PROGRAM

All details of the competition will be posted online by the VOCE program.

VOCE Region Chair Jane Masur, Guido d'Arezzo, Rhonda Williams, Plain Jane Doe
VOCE State Chair: Kathy You Wilson

Regional Competitions

Students first perform in Regional Competitions. A non-competitive format is available for students who are not quite ready for competition, allowing them to perform for judges' comments without the pressure of competing to move onto the State Finals Competition.

A non-competitive format is available for students who are not quite ready for competition, allowing them to perform for judges' comments without being judged against other students.

State Finals

First place winners of Regional Competitions advance to State Finals. Registration fees are non-refundable.

Winners Recital

First place winners of State Finals perform at the State Convention in order to receive their cash awards and plaques.

VOCE Region South Region

VOCE Dates & Deadlines

VOCE Region Audition Information ONLINE Competition

Nov. 1, 2025, Application Open
Dec. 1, 2025, Application Close
Dec. 10, 2025, Application Fee Payment Due Date
Dec. 10, 2025, Application Edit Close Date
Jan 10, 2026, Media Due Date
Feb. 14, 2026, Results Available

State Competition Information ONLINE Competition

March 15, 2026, Media Due Date
March 15, 2026, State Finals Fee Due Date
April 6, 2026, State Finals Results Available
May 15, 2026, Convention Schedule Publish Date
June 27, 2026, Convention Date: Hilton Los Angeles Airport , 5711 W Century Blvd, Los Angeles, CA 90045

VOCE Information

- [How to Add Collaborative Pianist](#)
- [MTAC Copyright Policy](#)
- [How to follow the MTAC Copyright Policy](#)
- [Supporting Creators of Music \(National Music Council/Music Publishers Association\)](#)

VOCE Regional Competition

- [VOCE 2026 Regionals Recording Cover Sheet - NEW!](#)

WELCOME ALL NEW MEMBERS!

Hello new (reinstated and transfer members)! On behalf of our branch, O.C.C., I would like to extend a very warm welcome to you all! We hope that all of you will enjoy your time here with us and will help out as needed in the various areas within our organization.

We look forward to seeing you at our upcoming September branch meeting on Wednesday, September 17, 2025 at Laguna Hills Community Center (LHCC).

Sincerely,

Jennie Huang

O.C.C. Membership Chair/2nd Vice President

1. **Rocky Brown**, Reinstated Active Member

pianorocky3@gmail.com

2. **Petrina Pak Yun Wong**, Transfer Active Member

petrina.bao.wong@gmail.com

3. **Dan Cao**, New Active member

Dan.cao.n@gmail.com

4. **In Hye Won**, Reinstated Active Member

Inhye548@mail.com



ORANGE COAST CITIES BRANCH OFFICERS 2025 - 2026

President.....Lan Vu
 First Vice President (Programs)Dr. Priscilla Chang-Pai
 Second Vice President (Membership).....Jennie Huang
 Treasurer.....Laura Combs
 Recording Secretary.....Anne Prestidge
 Corresponding Secretary.....Dr. Shelby Wong

Directors:

Past President.....Chamonix Patterson
 Festival Administrator.....Pamela Worcester
 Recital AdministratorLan Vu
 Certificate of Merit & CM Strings.....Gloria Liu Traullé
 CM VoiceSusan Wong
 Digital Communications.....Nancy Shao
 Director..... Dr. Lawrence Mumford
 Director..... Julie Nakamura
 Director..... Kara Christianson Ahmann
 Director.....Maurita Eberly Hanford
 Director.....Sally Honda

Past Presidents

| | | | |
|-----------|--------------------------------------|-----------|--------------------|
| 1974-1976 | Dr. M'lou Dietzer | 1997-1999 | Pamela Worcester |
| 1976-1978 | Donna Bashaw | 1999-2001 | Laurie Meinhold |
| 1978-1980 | Joyce Conway | 2001-2003 | Valerie Radlick |
| 1980-1982 | Shirley Case | 2003-2005 | Carol Sporleder |
| 1982-1984 | Margery Ellesmere- Jones (Burger) | 2005-2007 | Nilou Sarraf |
| 1984-1986 | June Lusk Nelson | 2007-2009 | Angela Leu |
| 1986-1988 | Lyle Samuel | 2009-2011 | Keiko Ikeda |
| 1988-1990 | Arlene Schreder | 2011-2012 | Esther Park |
| 1990-1992 | Trudy Pauperas | 2012-2015 | Pamela Worcester |
| 1992-1994 | Nancy Rohr | 2015-2017 | Nancy Lau |
| 1994-1995 | Meldene Gruber | 2017-2018 | Angela Leu |
| 1995-1997 | Judy Jenkins | 2018-2023 | Deborah Glass |
| | | 2023-2025 | Chamonix Patterson |

BRANCH INFORMATION

For maps and directions to branch venues,
please visit <https://www.mtac-occ.org/maps-directions>

LHCC = Laguna Hills Community Center
Address: 25555 Alicia Pkwy, Laguna Hills, CA 92653
Map - [Laguna Hills Community Center](#)

Saddleback College, 28000 Marguerite Pkwy,
Mission Viejo, CA 92692- [Saddleback College Campus Map](#)

MTAC-OCC Branch Events at Saddleback College:

Park in Lot 12, but DO NOT park in a space marked for faculty or staff.
Parking permits must be purchased from the Lot 12 kiosk.

The Fine Arts building is just above the parking lot next to the McKinney Theater.

WANT TO PLACE AN AD?

If you would like to see your advertisement here, please e-mail Dr. Shelby Wong (newsletter editor) at shelbywongmusician@gmail.com with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both
MTAC-OCC members and nonmembers.

For commercial, buy/sell, and business advertisements, there is a \$20 fee
per issue (5 issues per year: Sep, Nov, Jan, Mar, and May) for a partial
space of the page. Only advertisements that are beneficial for members'
professional life will be published.

All advertisements are subject to approval by the board.