



# MTAC OCC NEWSLETTER

## November 2024

### President's Message

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As the holiday season rapidly approaches, I am thrilled to share the highlights of our recent activities and provide some important updates.

Our September branch meeting was an outstanding success, and I extend my gratitude to all the dedicated teachers who attended! Our wonderful OCC 50th Anniversary Committee set the tone by kicking off the meeting with a toast to our Golden 50th! I'd like to thank our board members Pam Worcester and Lan Vu for facilitating the meeting and all of our dedicated recital and festival chairs for providing valuable information on all of our upcoming branch events.

A round of applause is in order for Lan Vu, who organized a successful Showcase Recital on October 6th! The next Showcase will take place on Feb 2nd. We've increased the maximum number of performers to 18 this year, but this recital fills up fast so you'll want to register early! We also eagerly anticipate the upcoming Theme Festival, *Music From the Classical and Romantic Periods*, on November 10th. I'm excited to announce we doubled our registrations from last year! A big thanks to Julie Nakamura for chairing this event.

And don't forget to mark your calendars for our next branch meeting, scheduled for November 20th. Our topic will be, *Recording Student Performances for Educational Growth*, presented by Grammy, Emmy, and Golden Globe winning producer, James Linahon.

Lastly, I want to remind you to visit our website, [mtac-occ.org](http://mtac-occ.org) for information on all of our OCC Programs and Events. You can also find past Newsletters, the 2024-2025 Yearbook and OCC Teacher Numbers, and coming soon, information on our 50th Anniversary Golden Jubilee.

Wishing you all a joyous and productive holiday season!

Warm Regards,

*Chamonix Patterson*



# Calendar



## November 2024

- 1 VOCE Application opens @ [new.mtac.org](http://new.mtac.org)
- 2 **Saturday, 2:00 pm. COMMUNITY SERVICE RECITAL, Freedom Village**
- 10 **Sunday, THEME FESTIVAL, Saddleback College**
- 20 **Wednesday, 10:00 am. BRANCH MEETING, LHCC**  
Program: Recording Student Performances for Educational Growth  
Presented by James Linahon

## December 2024

- 10 VOCE Application edit closes.
- 15 VOCE application deadline @ [new.mtac.org](http://new.mtac.org)
- 15 **Deadline for CM Repertoire Completed online at [new.mtac.org](http://new.mtac.org)**
- 19 Showcase Recital #2 online registration opens  
(registration closes at 18 entries at [mtac-occ.org](http://mtac-occ.org))

## January 2025

- 2 **Deadline Composers Today** evaluations. Check [new.mtac.org](http://new.mtac.org) for more info; Su-Shing Chiu, branch chair.
- 6 **Deadline Young Composers Guild (YCG)** application. Check [new.mtac.org](http://new.mtac.org) for more info; Su-Shing Chiu, branch chair.
- 8 **Wednesday, 10:00 am. BRANCH MEETING, LHCC**  
Program: Multicultural Music Education. Presented by Dr. Deborah Brener
- 10 **Deadline VOCE MEDIA SUBMISSIONS**
- 18-19 **CM In-Person Evaluation.** Go to [new.mtac.org](http://new.mtac.org) for more information
- 19 **Deadline for Baroque Festival** online registration and payments due at [mtac-occ.org](http://mtac-occ.org)
- 19 **Deadline for Showcase Recital online** registration and payments due (registration closes at 18 entries at [mtac-occ.org](http://mtac-occ.org))
- 28 **PANEL REGIONAL AUDITIONS** submissions deadline

# Celebrating 50 Years of MTAC Orange Coast Cities Branch

~SAVE THE DATE~



**Thursday, April 10<sup>th</sup>, 2025,  
6:00-9:00 p.m.**

Orange Hill Restaurant  
6410 East Chapman Avenue  
Orange, CA 92869

## **Lori Bastien Keynote Speaker**

Enjoy great camaraderie, elegant dining, and a spectacular view while honoring our past and looking forward to our future!

Musical entertainment and fun for everyone!

**Guests (friends and family) are welcome!  
\$50 per person**

### **Committee Members**

Agnes Chu, [happykidsmusic@gmail.com](mailto:happykidsmusic@gmail.com)

Sally Honda, [hondabos@gmail.com](mailto:hondabos@gmail.com)

Annette Pumphrey, [annettepumphrey@gmail.com](mailto:annettepumphrey@gmail.com)

Jo Ellen Vandruff, [jo@marshallart.com](mailto:jo@marshallart.com)

Contact Kara Ahmann, [karahmann@aol.com](mailto:karahmann@aol.com) or 714-394-6981, with questions

# Branch Meeting

November 20, 2024  
Wednesday, 10:00 AM

**LHCC = Laguna Hills Community Center**  
**Address: 25555 Alicia Pkwy, Laguna Hills, CA 92653**  
**Map - [Laguna Hills Community Center](#)**

**Be sure to save the date for our next meeting, November 20th (third Wednesday), 10:00, at LHCC. We will be learning from James Linahon, Chamonix heard him speak on this topic at the Los Angeles 2024 MTAC Convention and he was one of her favorites! Don't miss it!**

**Recording Student Performances for Educational Growth *Presented by James Linahon***



**Program:** James will cover in this presentation “Recording Your Students” with the newest cost effective Recording Devices for Teachers ranging from cell phone microphones to stand alone recorders/cameras. He will also present an overview of best practices recording strategies, tracking your student’s progress, recording analysis and suggestions for you to share with your students, “Nerves” and becoming comfortable being recorded, promoting your program or music studio through internet short films, and emphasizing Ethics and Integrity in Meeting Competition Requirements (Guidelines).

**Bio:** James Linahon is a Grammy, Emmy and Golden Globe winning Music Producer. He has worked for all major US Film Studios and Television Networks in Hollywood and the BBC London, Telemundo (Mexico), WDR (Germany), and RFI (France). Jim has produced over 500 projects in China, Japan, Taiwan, Thailand, Brazil, Mexico, and Canada. An expert in both Classical and Jazz/Commercial music, Jim also had an extensive career as a trumpet player covering a large spectrum of artists from Frank Sinatra to Beverly Sills to Elvis Presley.

We will also take some time before he speaks to answer any questions you might have regarding CM or other issues. ‘Til then, Happy Teaching,

Deborah Glass  
First Vice President, Programs  
[dglassmusic@gmail.com](mailto:dglassmusic@gmail.com)

# Certificate of Merit

Branch CM Adviser - Gloria Liu Traulle, [gltraulle@gmail.com](mailto:gltraulle@gmail.com)  
Voice CM Repertoire Expert – Susan Wong, [frauwwong@hotmail.com](mailto:frauwwong@hotmail.com)  
Piano CM Repertoire Expert Team:  
Anne Prestridge, [anneprestridge@gmail.com](mailto:anneprestridge@gmail.com)  
Laurie Meinhold [lemeinhold@cox.net](mailto:lemeinhold@cox.net)  
Jo Ellen Vandruff, [jo@marshallart.com](mailto:jo@marshallart.com)

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## The 2024 CM ONLINE Evaluation (CM/South Region 2)

**Online Evaluation Media Submission, Sight-reading, and Theory online test.  
Open on February 22 - March 4, 2025, For All Instruments  
In-Person Evaluation Date: January 18-19, 2025  
Enter Repertoire in the MTAC Online System deadline: December 15**

**Location:** Claremont Community School of Music in Claremont, CA Claremont  
January 6 In-Person Evaluation schedule released.  
Please check all detailed information from the teacher or parent portal.

### CM In-Person Evaluation Options

Students and parents will have the option to select either an in-person evaluation at a Regional Testing Center or online evaluation through the Online Testing Portal. Students and parents will not be able to make a change to their Evaluation type after the payment has been submitted.

### Panel Level Eligibility Update

Beginning for Panel 2025, students must be at the Advanced to be eligible for a Panel Regional Audition for all instruments. No exceptions will be made.

All online CM Students will need to hold up an official MTAC recording cover sheet at the beginning of each repertoire video recording. The Recording Cover Sheet will be posted on the CM Teacher Resources and the CM Parent Resources page.

Students who do not use the recording cover sheet will receive an "Ineligible Results" rating for that repertoire piece.

## Certificate of Merit Program Updates

### New CM Technique Recording Process

All CM Online Students must use the Official CM Technique chart found on the MTAC Online System in their recordings. The students using the official CM Technique Chart need to show their technique chart to the camera at the beginning of their recording. Students who utilize any other technique charts (i.e., from the CM Syllabi or created by a teacher) will receive an "Ineligible for Certificate" rating.

In-person students will be provided with an official Technique chart when they arrive for their evaluations. No outside charts will be allowed.

### Theme for CM Theme Recitals

The CM recital theme for the 2025 Convention will be **Music by Women Composers**. More information about the theme is posted on the CM Resources section of your Teacher Portal.

### Deadline for Teacher Remarks to Evaluator

Teachers are welcome to leave remarks to their evaluators regarding their student's CM applications, such as issues with the student's instruments, or other items of notice for the evaluator. These remarks must be submitted by December 15. No remarks will be accepted after December 15.

Please note **this is not a section to submit a Special Needs Accommodation (SNA) Request**. In the case where information regarding the special needs of a student is included in the Teacher remarks box, these comments cannot be taken into consideration for the evaluation as this is not the official process for submitting a SNA request.

### CM Syllabi for CM 2024 - 2025

As stated in Spring 2024, the new CM Syllabi for all instruments will not be released until the late spring of 2025, to be used for CM 2026. **Please continue to use the current CM syllabi for CM 2024 - 2025.**

### Collaborative Pianists Must Use Same Sheet Music Format as Student

Students who will be working with Collaborative Pianists need to ensure that their Collaborative Pianist uses the same sheet music as the student participant, which they uploaded as part of their scan. If the student uploaded a scan of an original, published music book then the Collaborative Pianist must use an original, published music book. If a Collaborative Pianist is found to use a photocopy or a digital device without proof of purchase, then **the student will receive an Automatic Remain At Level.**

Please note: the Collaborative Pianist does not need to be visible in the recordings.

### Students Should Show Sheet Music to The Recording Device

New this year, students must show the original music or downloaded music with digital authorization to the camera before they begin to perform. This helps confirm the use of original music in the performance. However, because this is a transitional year there will not be a penalty if the original music is not shown to the camera, as long as original music is used. If the use of a photocopy is evident, the student will receive a Remain at Level Result.

## Reminders

### **CM Deadline for all Teachers of Panel and Non-Panel Students**

#### **December 15**

1. Enter Repertoire in the MTAC Online System. (Note: Once repertoire has been entered, it can be edited up until five days before a student's testing period or testing day begins.)
2. Submit a Change of Teacher request.
3. In-person Evaluation schedule released.

#### **January 18 - 19**

In-Person Evaluation at Claremont Community School of Music in Claremont, CA

#### **February 24**

In-Person Evaluation results released to teachers. Teachers may submit a Review Request of their students' performance results through the Detailed Results page up to 10 days after the results were posted.

#### **February 26**

In-Person Evaluation results are released to parents. Parents should contact their teachers if they have any questions regarding the results.

### **Panel Regionals**

#### **Dates January 18**

Panel Regional Evaluation opens through the MTAC Online System.

#### **January 28**

Panel Regional Evaluation Deadline. All portions of the Panel Regional Evaluations (repertoire upload, Theory Test, Sight Reading Test) for all instruments must be uploaded and completed by this deadline. No late submissions will be accepted.

#### **February 24**

Panel Regionals results are available for teachers.

#### **February 26**

Panel Regionals results are available for students and parents.

#### **February 22- March 4**

Online Evaluation Media Submission, Sight-reading, and Theory online test

### Using Photocopies for Page Turns

MTAC Policy states that students who use photocopied sheet music during their video recordings or live evaluations will receive an automatic Remain at Level rating for their evaluation. The only exceptions are copies to facilitate page turns (an original, published sheet music book must be on the music stand during the video recording or the live evaluation) and copies for confirmed out-of-print material. If the original, published sheet music book is not on the music stand, the student will receive the Remain at Level rating.

### CM Policies and Procedures for CM 2024 – 2025

The updated CM Policies and Procedures will be posted in August 2024 to both the Teacher and Parent Portals. This will include:

- Updates to this year's programming
- Updated Panel and YAG guidelines
- Updated CM Convention Recital guidelines
- General reminders

All new updates and deadlines are listed in red in the policies.

### Duets/Ensembles No Longer Accepted for Evaluation

As of 2023-24, ensembles are no longer part of the CM program. If students are interested in performing in an ensemble, it is recommended their teacher discuss one of the following MTAC programs with them: VOCE, Contemporary Music Recital, and if applicable, Friends of Today's Music.

### Contacting Your Regional Coordinator

If you have questions about repertoire or technique, you can contact your CM Regional Coordinator through the red "Help" button located on the CM page of your [Teacher Portal](#).

For technical assistance, please contact the [MTAC State Office](#). Office hours are Monday through Friday, from 9 AM to 5 PM PT.

Young Artist Guild Information [yag@mtac.org](mailto:yag@mtac.org)

**CM Digital Contents: All information also listing on teachers and parents' portal under "Resources"**

### Contacting Your Regional Coordinator

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For technical assistance, please contact the [MTAC State Office](#). Office hours are Monday through Friday, from 9 AM to 5 PM PT



## CM Enrollment Instructional Guides

- [CM How To Enter Repertoire Guideline](#)
- [How to Add Collaborative Pianist](#)
- [Frequently Asked Questions & Contact Information](#)
- [MTAC Copyright Policy](#)
- [How to follow the MTAC Copyright Policy](#)
- [Supporting Creators of Music \(National Music Council/Music Publishers Association\)](#)
- [CM 2024-2025 Teacher CM Information Videos Playlist](#)
- [CM Evaluation Overview page](#)
- [CM Syllabi Update - June 2024](#)
- [CM Lines of Communications](#)
- [Certificate of Merit® 2025 Recording Coversheet \\*NEW\\*](#)
- 

### Panel and YAG

- [Panel & YAG Audition 2024-2025 Guidelines](#)
- [Panel Sample Piano Repertoire](#)
- [CM 2024-2025 Video Recording Guidelines](#)
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### CM General Information

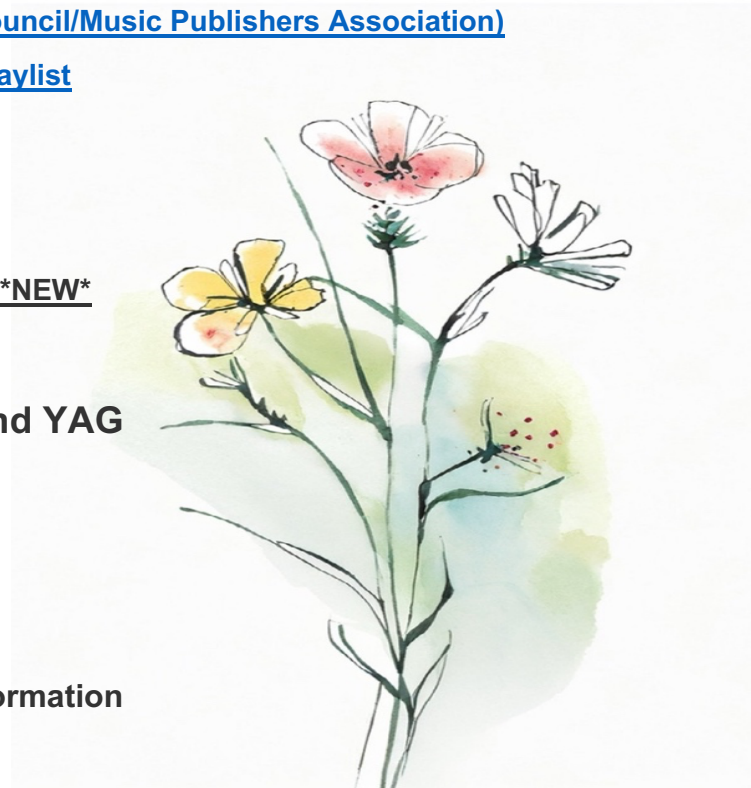
- [CM 2024-2025 Updates](#)
- [CM 2024-2025 Calendar](#)

### Policies and Procedures

- [CM 2024-2025 Policies and Procedures](#)
- [Teacher's Guide to Requesting Special Needs Accommodations for Certificate of Merit®](#)
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### CM Test Overview Videos

- [CM Sight Reading Overview Video](#)
- [CM Sight Singing Overview Video](#)
- [CM Technique Overview Video](#)
- [CM Theory Test Overview Video](#)



# VOCE

## THE MTAC STATE PROGRAM

*All details of the competition will post online by the **voce** program.*

**VOCE Region Chair Jane Masur, Guido d'Arezzo,**

**Rhonda Williams, Plain Jane Doe**

**VOCE State Chair: Kathy You Wilson**

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**VOCE** is a prestigious competition for vocalists, strings, winds/brass, and chamber music at the Regional and State levels. In 1971, cellist Gretchen Kuehny Geber and pianist Eleonor Dalton of MTAC's San Fernando West Valley Branch created VOCE as a means of providing solo and chamber ensemble opportunities for students. The group was named for Vocalists, Orchestral instrumentalists, Chamber music, and Ensembles.

The first State VOCE Recital was held July 7, 1972 at the MTAC Convention in North Hollywood. Since then, the program has grown from five winning categories to ten. In 1998, 244 students performed, resulting in 46 competing finalists. In 2004, that number grew to 100 finalists.

### **Regional Competitions**

Students first perform in Regional Competitions. A non-competitive format is available for students who are not quite ready for competition, allowing them to perform for judges' comments without the pressure of competing to move onto the State Finals Competition.

A non-competitive format is available for students who are not quite ready for competition, allowing them to perform for judges' comments without being judged against other students.

### **State Finals**

First place winners of Regional Competitions advance to State Finals. Registration fees are non-refundable.

### **Winners Recital**

First place winners of State Finals perform at the State Convention in order to receive their cash awards and plaques.

# VOCE Region South Region

## VOCE Dates & Deadlines

### VOCE Region Audition Information ONLINE Competition

Nov. 1, 2024, Application Open

Dec. 1, 2024, Application Close

Dec. 10, 2024, Application Edit Close Date

Dec. 10, 2024, Application Edit Close Date

Jan. 10, 2025 Results Available

### State Competition Information ONLINE Competition

March 15, 2025, Media Due Date

March 15, 2025, State Finals Fee Due Date

April 5, 2025, State Finals Results Available

May 15, 2025, Convention Schedule Publish Date

July 6, 2025, Convention Date :Hyatt Regency Santa Clara and Santa Clara Convention Center,  
Address: 5101 Great America Pkwy, Santa Clara, CA 95054

#### VOCE Information:

- VOCE 2024-2025 Policies & Procedures - Coming Soon!
- [How to Add Collaborative Pianist](#)
- [MTAC Copyright Policy](#)
- [How to follow the MTAC Copyright Policy](#)
- [Supporting Creators of Music \(National Music Council/Music Publishers Association\)](#)

#### VOCE Regional Competition

- [VOCE 2025 Regionals Recording Cover Sheet \\*NEW\\*](#)

# Membership News

Chairperson Jennie Huang

Happy Fall O.C.C. members! I hope to see everyone at our November branch meeting!

**\*Would you please make the following corrections (prefix, spelling and address) on your 2024-25 Teachers' Directory and Teachers' number list.\* Thank you!**

**1) Ponce, Kristi** piano 291-2909  
40 Celosia RSM, CA 92688  
kristimaj7@gmail.com

**2) Brener, Deborah Dr.** piano 633-1022  
4 Forest View Mission Viejo, CA 92692  
sopisa1234@gmail.com

Notify me if your contact information has changed or needs to be updated.

Send Email to Jennie Huang at [jh05168@gmail.com](mailto:jh05168@gmail.com)

**Please also remember to update your information in your MTAC Teacher's portal to ensure you receive all emails from the state office.**

Thank you so much!

Sincerely,

Jennie Huang

*O.C.C. Membership Chair/2<sup>nd</sup> Vice President*



# Baroque Festival 2025

**Date: Sunday, February 9, 2025 at Saddleback College (in-person recital format)**

**Entry Deadline: January 19, 2025**

**Solo entries: \$40 / Duets: \$70**

Festival Chair: Susan Wong, 310-529-5875, [frauwwong@hotmail.com](mailto:frauwwong@hotmail.com)  
Co-chair: Maurita Eberly Hanford, 504-209-4185, [mauritamusic@gmail.com](mailto:mauritamusic@gmail.com)  
Festival Administrator: Pam Worcester, 949-683-3293, [pocky@cox.net](mailto:pocky@cox.net)

OCC BRANCH WEBSITE REGISTRATION at [mtac-occ.org](http://mtac-occ.org) is open for the Baroque Festival and will close on January 19th at 11:59 PM. (Note: This is different from the BACH FESTIVAL. Please read Bach Festival rules for details on how to register students.) **Students may enter either the Baroque Festival or the Bach Festival, but not both.**

**For this festival, teachers may enter as many students as they like. There will NOT be an 8 student limit.** Contributory Members may NOT enter students. You may request AM or PM if absolutely necessary. More specific scheduling requests cannot be accommodated.

**The purpose of the MTAC OCC branch festival is to provide an opportunity for students to perform in a recital while gaining supportive comments from the judges. Students will also have the opportunity to hear music from a specific “theme” or musical period, depending on the festival they enter. The event is not meant to be a highly competitive experience, but rather a way for students to be acknowledged for their hard work and gain feedback to further their music studies. New this year is also the option to choose the Non-Competitive category, for those students who would solely like to join for performance experience.**

## Baroque Festival Rules

- The Baroque Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. In addition, Pre-Classical repertoire will be accepted. Contact the Festival Chair or Festival Administrator with repertoire questions.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions. **New this year, students may enter a Non-Competitive category if they prefer to only receive adjudicator comments.** Otherwise, students are separated into the following age categories: ages 11 and under, ages 12-14, ages 15-18, and adult. The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- **Teachers may enter an unlimited number of students.**
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- There is a **five minute** time limit per performer. Pieces longer than five minutes may be ended by the president.

- Please remember that a MAXIMUM of TWO pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO minutes.
- All music must be memorized with the exception of duets, ensembles, and accompanists.
- Music should be in its original form NOT simplified or transcribed.
- No keyboard concerti will be allowed.
- Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. ***In addition, accompanists cannot use photocopied music except to facilitate a page turn.***
- Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.
- Teachers may not accompany their own students.
- Parents may only videotape their son or daughter's performance.

## ***Baroque Festival Application Procedure***

Registration **closes at 11:59 PM on January 19, 2025**

Please ask your **students' parents** to go to **mtac-occ.org** to register. They will need the following information:

- Teacher name, email, phone, and branch teacher #
- Student name, instrument, level, birthdate, and current age
- Parent/Legal guardian name, email, and phone
- AM/PM time request, sibling request
- Consent waivers
- Repertoire: Composer, piece, time (piece length)
- Parent pays entry fee

**If teachers are unable to attend the branch meeting on March 12, 2025 and wish to have the result packet mailed, please submit \$10.45 for postage (USPS Priority Mail flat rate) via PayPal at the Baroque Festival Teacher Postage Fee link.**

*Reminder: No checks or cash will be accepted. Registration and postage fees are non-refundable. Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the January 19, 2025 deadline as the website registration will close automatically.*

### **After the registration deadline:**

Participating teachers will receive information on students' performance time, teachers' work schedule, and map/directions via email.

### **On the festival day:**

Make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) with measures numbered.

### **Within a few days of the festival:**

The Medal winners and Blue Ribbon winners will be posted on the mtac-occ.org webpage by student numbers. Certificates, evaluation sheets, medals, and ribbons may be picked up at the March 12, 2025 Branch Meeting.

# Showcase Recital

**Chair: Lan Vu, (949) 390-4084, [lanphuongvu@hotmail.com](mailto:lanphuongvu@hotmail.com)**

**Sunday, February 2, 2025, 2:00 PM**

**Arrival Time: 1:45 pm**

**Location:** Laguna Hills Community Center

**Performance:** 2-3 pm

**Dress Code:** Dressy Attire

The October 6, 2024 Showcase Recital was amazing and exciting, featuring performances of some of Chopin's most popular and enduring compositions, including Fantasia Impromptu, Mozart's masterpiece Rondo alla Turca, and three singers who brought the stage to life with Le Secret, Non lo diro col labbro, and many other challenging pieces.

We look forward to an exciting and great performance featuring a wide range of challenging repertoires from our talented OCC students

**Showcase Recital #2:** February 2, 2025

**Registration Fee:** \$15 per student. Ensembles, each student in the group will pay \$15. (Example: a duet will be charged \$30 total)

**Online Registration:** open on December 19, 2024, at [mtac-occ.org](http://mtac-occ.org), **first come first served**, registration closes at maximum of 18 students.

- Teachers may enter up to 3 students per recital (a duet counts as 2 students toward the 3 students max per teacher)
- Teachers are not allowed to perform duets (four-hand piano music) with their students. It is acceptable for teachers to accompany their students for different instruments or voice.

Showcase Recitals provide a great opportunity for students to showcase their best repertoires and share musical experiences with their peers.



Southern  California  
Junior Bach Festival  
*Piano, Cello, Violin Masterclass*

Teachers! The Annual Southern California Junior Bach Festival Masterclasses will take place on Sunday January 21 at Loyola Marymount University, Murphy Recital Hall.

*Please visit our website for the bios of our renowned master teachers! We are honored to have **Fabio Bidini** for piano, **Roger Lebow** for cello and **Moni Simeonov** for violin.*

**Participant application information:**

Piano participants email to Dr. Janet Favreau [favreaujanet@gmail.com](mailto:favreaujanet@gmail.com)

Strings participants email to Dr. Cheryl Scheidemantle [cscheidemantle@polytechnic.org](mailto:cscheidemantle@polytechnic.org)

**Please include the following information:**

Name of student

Age of student

Email address of student and/or parent if under 18

Name of teacher

Teacher's email address

Full title and movement of piece to be performed

Exact timing of piece to be performed

The deadline to apply to perform is **Dec 1, 2023**

After the Dec 1 deadline, we will respond to you whether you have been selected to perform or not.

If you have been selected, you will receive a link to pay the \$50 participant fee.

**We invite you to attend the Masterclasses as an auditor.**

Costs for pre-registration are \$20 for adults and \$10 for students (with student I.D.) and includes admission to all masterclasses.

Faculty, staff and students of LMU may attend free and do not need to pre-register. Adults paying at the door will be charged \$30



## February 2, 2025 (SUN) Murphy Recital Hall, Loyola Marymount University Application Deadline: December 15, 2024

**Cello Masterclass with Alexander Zhiroff** 9:15 am–10:45 pm Dr. Cheryl Scheidemantle, String Chair  
Application information is available at [SCJBF.org](https://www.scjbf.org)

Dr. Alexander (Sasha) Zhiroff, born in Ishim, Soviet Union, is a renowned Russian cellist celebrated for his versatile performances across various genres, from classical to new age. His musical journey has led him to perform as a soloist with orchestras in the United States, Russia, and Cuba, and to give recitals in major concert halls worldwide. Please see full bio at [SCJBF.org](https://www.scjbf.org)

**Violin Masterclass with Maia Jasper White** 11:00 am–12:30 pm Dr. Cheryl Scheidemantle, String Chair  
Application information is available at [SCJBF.org](https://www.scjbf.org)

**Maia Jasper White** is a member of the first violin section of the Los Angeles Chamber Orchestra. She was a member of the Pacific Symphony's first violin section for ten years, and served as Concertmaster of the Crested Butte Music Festival Orchestra.

A dedicated teacher, Maia has served on the faculties of the Colburn School of Performing Arts, Chapman University, and the Luzerne Music Center. She has been the Director of Chamber Music at Caltech since 2016.

Maia studied English and Musicology at Yale. She continued her violin studies at USC and the Paris Conservatory. For full biography, please visit [SCJBF.org](https://www.scjbf.org)

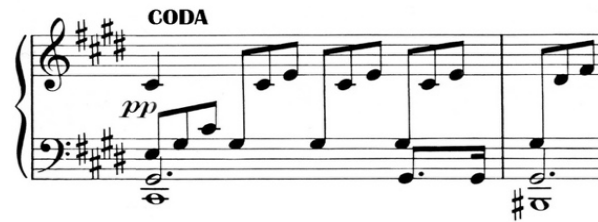
**Piano Masterclass with Mr. Christopher O'Riley's** 1:00–3:00pm  
Dr. Janet Favreau, Piano Chair  
Application information available Dr. Janet Favreau, Piano Chair  
Application information available at [SCJBF.org](https://www.scjbf.org)

**Mr. O'Riley's** breakthrough competition year in which he won prizes at the Van Cliburn, Leeds, Montreal, Busoni, Young Concert Artists, Affiliate Artists and an Avery Fisher Career Grant afforded him repeat appearances with virtually every major American orchestra: New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Chicago Symphony, San Francisco Symphony; the orchestras of Seattle, Atlanta, Minneapolis, Cincinnati and many more. He has also toured the U.S. with The Academy of St. Martin-in-the-Fields in works by Mozart and Liszt, with the Ulster Orchestra in works of Ravel and Tchaikovsky, and in the U.K. with Tchaikovsky and Prokofiev 2nd Concerto with the Moscow Philharmonic and Vasily Sinaisky.

Communicating and effectively empowering one's colleagues continues to be a crusade. O'Riley's chamber music mentor, Benjamin Zander, had the impassioned ability to instill in his students the inspiration not only to play a piece well, but to play it better than it had ever been played. That boundless encouragement coupled with an improviser's sensitivity to one's partners innately informed O'Riley's work on NPR's From the Top. He hosted the program, heard weekly over 250 stations with an average audience of 250,000, for 20 years. For two seasons, From the Top At Carnegie Hall ran on PBS, and the Second Season won two Emmy Awards.

\*Please see full bio at [SCJBF.org](https://www.scjbf.org)

# Welcome Piano Teachers to CODA 2025!



Contact Paula Sabin ([paula.sabin@csulb.edu](mailto:paula.sabin@csulb.edu))

for your free copy of the CODA Syllabus and/or Supplement

**CODA** is an *innovative* program for evaluating and giving recognition to our piano students. - 20

- Enables students to experience the evaluation process in a friendly setting.
- Provides a quality program while allowing flexibility in the selection of repertoire.
- Uses evaluators with expertise in music *and* sensitivity in working with students.
- Gives a means to gauge a student's progress and achievement in piano studies.
- Recognizes and rewards students for their achievements.

**CODA** is *unique* because it offers *two options* for demonstrating mastery in piano:

**Musicianship** (Levels Preparatory through 6) comprised of

- Repertoire – one or two piano solos selected from graded repertoire collections and one piece free choice, which may be an arrangement of popular music.
- Scales – one major and one harmonic minor scale of teacher's choice
- Cadence formulas – Levels 3-6 only
- Theory – brief multiple-choice exam
- Ear training – done within the evaluation
- Sight reading – two levels below repertoire level

**Performance** (Levels Preparatory through 10)

- Evaluation based entirely on performance of repertoire.
- Memory is encouraged but not required.
- Repertoire and Evaluation level are up to the teacher.
- For the student who loves to perform and/or wants experience in performing.
- 

**Additional Benefits and Features**

- CODA helps reinforce and enhance piano and musicianship skills.
- CODA can be used to prepare students for performance of repertoire for festivals, recitals, and other evaluations.

- The Performance Option allows students to experience the joy and rewards of performing seasoned repertoire (e.g., pieces already developed for other purposes) without the responsibility of demonstrating technique, sight-reading, and theory.
- Students can participate in CODA when other evaluation options are not available, feasible, or appropriate.
- CODA enables piano students to gain experience in a live evaluation setting.
- CODA is for everyone – adult piano students may find the Performance Option attractive and are welcome to participate.

There is ***no teacher work requirement*** other than to prepare your students for the CODA experience.

The CODA list of ***repertoire for the Musicianship Option*** includes some of the most respected collections, with carefully graded and selected pieces that allow the teacher flexibility, while at the same time setting a high standard for establishing levels for evaluation. Set repertoire includes M'lou Dietzer's *First Impressions* and *Discovering Piano Literature*, the Royal Conservatory's *Celebration Series*, and Keith Snell's *Piano Repertoire* books. Teachers may also follow repertoire guidelines for CM, but with no worries about levels. The choice of ***repertoire for both Musicianship and Performance Option*** is left to the teacher and may include pedagogical pieces, arrangements of showtunes or popular music, as well as original works for piano solo.

A ***Certificate of Distinguished Achievement*** is given to each student who successfully completes the evaluation. Additionally, honors are awarded to outstanding performers.

**Evaluations for 2025** will be held on Sunday, April 6th, at the Pianoforte Studio in Irvine.

A ***CODA Syllabus*** that explains the goals and content of the CODA program and includes registration forms is available for teachers. In addition, a detailed ***CODA Supplement*** for the Musicianship Option is offered that contains sample concept/theory tests, sight-reading examples, and cadences.

# Teacher's Corner

## Special Accomplishments and Musical Honors Beyond the Branch

- **Congratulations to Lynn Worcester Jones**

a former OCC Branch teacher and the daughter of Eiki Paik Worcester, on her new position at the University of Cincinnati, College Conservatory of Music ("CCM"). Lynn is now Associate Professor of Piano Pedagogy at CCM and chairs their piano pedagogy and group piano department which serves over 800 musicians at a time. Lynn manages 9 graduate assistants in this setting—a sprawling conservatory complex that serves over 1,500 arts students on the campus of the University of Cincinnati. Lynn's professional bio is available here: <https://www.uc.edu/news/articles/2024/05/pianist-educator-and-scholar-lynn-worcester-jones-joins-ccms-faculty.html>

- **Eiki Worcester Piano Studio News**

Congratulations to her students who won awards at the Southwestern Youth Music Festival in August, 2024!

1<sup>st</sup> place: Connor Kao, piano solo qualified, age 8

3<sup>rd</sup> place: Maxwell Liboon, piano solo open, age 9

- **Pamela Worcester Piano Studio News**

Congrats to William Li on his acceptance to Eastman School of Music (B.M. degree in piano

performance) and Helen Yeong for her acceptance to CSULB Cole Conservatory of Music (B.M. degree in piano performance)

Southern CA Junior Bach Festival, Complete Works Audition 2024

Gold Medal (English Suites): Ariel Zhuang

Silver Medal (Chromatic Fantasy & Fugue): Kaya Baird

SYMF 2024 winners

1<sup>st</sup> Place: Sophia Wahlstrom, Ida Cohl

2<sup>nd</sup> Place: Ida Cohl

3<sup>rd</sup> Place: Aria Cohl

4<sup>th</sup> Place: Ziyang Tiger Xing, Yixin Monica Ye

- **Julie Nakamura Studio News**

Mika Takeuchi won the Silver Medal at SCJBF CWA 2024 in the Duet Category



# **ORANGE COAST CITIES BRANCH OFFICERS, 2024-2025**

President.....Chamonix Patterson  
 First Vice President (Programs) .....Deborah Glass  
 Second Vice President (Membership).....Jennie Huang  
 Treasurer.....Laura Combs  
 Recording Secretary.....Jo Ellen Vandruff  
 Corresponding Secretary.....Gloria Liu Traullé

## **Directors:**

Past President.....Deborah Glass  
 Certificate of Merit Strings.....Gloria Liu Traullé  
 Certificate of Merit Voice .....Susan Wong  
 Festival Administrator.....Pamela Worcester  
 Recital Administrator .....Lan Vu  
 Director, Digital Communications.....Nancy Shao  
 Director CalPlan.....Anne Prestridge  
 Director.....Julie Nakamura  
 Director.....Larry Mumford  
 Director.....Maurita Eberly Hanford  
 Director.....Priscilla Chang-Pai  
 Director.....Sally Honda

## **Past Presidents**

1974-1976	Dr. M'lou Dietzer	1997-1999	Pamela Worcester
1976-1978	Donna Bashaw	1999-2001	Laurie Meinhold
1978-1980	Joyce Conway	2001-2003	Valerie Radlick
1980-1982	Shirley Case	2003-2005	Carol Sporleder
1982-1984	MargeryEllesmere-Jones(Burger)	2005-2007	Nilou Sarraf
1984-1986	June Lusk Nelson	2007-2009	Angela Leu
1986-1988	Lyle Samuel	2009-2011	Keiko Ikeda
1988-1990	Arlene Schreder	2011-2012	Esther Park
1990-1992	Trudy Pauperas	2012-2015	Pamela Worcester
1992-1994	Nancy Rohr	2015-2017	Nancy Lau
1994-1995	Meldene Gruber	2017-2018	Angela Leu
1995-1997	Judy Jenkins	2018-2023	Deborah Glass

### **WANT TO PLACE AN AD?**

If you would like to see your advertisement here, please e-mail Gloria Traulle (newsletter editor) at [gltraulle@gmail.com](mailto:gltraulle@gmail.com) with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both MTAC OCC members and non-members.

For commercial, buy / sell, and business advertisements, there is a \$20 fee per issue (5 issues per year- Sep, Nov, Jan, Mar, and May) for a partial space of the page. Only advertisements that are beneficial for members' professional life will be published.

**All advertisements are subject to approval by the board.**

**maps and directions to branch venues,  
please visit <https://www.mtac-occ.org/maps-directions>**

**LHCC = Laguna Hills Community Center  
Address: 25555 Alicia Pkwy, Laguna Hills, CA 92653  
Map - [Laguna Hills Community Center](#)**

**Saddleback College, 28000 Marguerite Pkwy,  
Mission Viejo, CA 92692- [Saddleback College Campus Map](#)**

**MTAC-OCC Branch Events at Saddleback College:  
Park in Lot 12, but DO NOT park in a space marked for faculty or staff.  
The Fine Arts building is just above the parking lot next to the McKinney Theater.**

