



MTAC OCC NEWSLETTER

September 2024

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President's Message

I hope everyone had a wonderful and adventurous summer! I can't believe how quickly time has gone by and I'll already be starting my second year as your OCC President! This will be an exceptionally exciting year too because MTAC OCC will be celebrating its 50th Golden Anniversary! Wow! OCC is such a special branch filled with dedicated and talented music educators and I'm truly honored to be a part of it!

Please join us at our first kickoff branch meeting on Sept. 25th. We have a delicious breakfast planned from our wonderful hospitality team and will be toasting to our branch's 50th golden anniversary! We will also discuss all our upcoming events including our 50th Golden Jubilee Party, and our chairs will be available to answer any questions you may have.

I'm excited to announce a new member to our board and a position change. Lan Vu, our hard-working Showcase Chair, will be joining our OCC Board with a new position- Recital Administrator. She has been working hard this summer coordinating with our recital chairs and updating all the recital information and dates on our website. I would

also like to announce Deborah Glass as our new 1st VP of Programs. She has scheduled all the branch meeting programs for the year and topics can be found in our 2024-25 Yearbook. Thank you!

Please don't hesitate to reach out if you have any ideas, suggestions, or concerns. Thank you for your commitment to enriching the lives of our students through music.

Warm regards,

Chamonix Patterson

Chamonix Patterson



Calendar



September 2024

- 1 CM Enrollment and Repertoire opens online at new.mtac.org
- 1 Parent Payment Period: September 1 –October 5
- 22 Deadline for Showcase Recital
Online registration and payments due (registration closes at 18 entries at mtac-occ.org).
- 25 Wednesday, 10:00am. Branch meeting, LHCC
- 30 Database closes for CM enrollment at new.mtac.org

October 2024

- 5 End of PARENTS pay online for CM at new.mtac.org
- 6 **Sunday, 2:00 pm. SHOWCASE RECITAL, LHCC**
- 19 Deadline for Community Service Recital online registration and payments due (registration closes at 15 entries at www.mtac-occ.org)
- 20 Deadline for Theme Festival
Online registration and PayPal payments due at www.mtac-occ.org

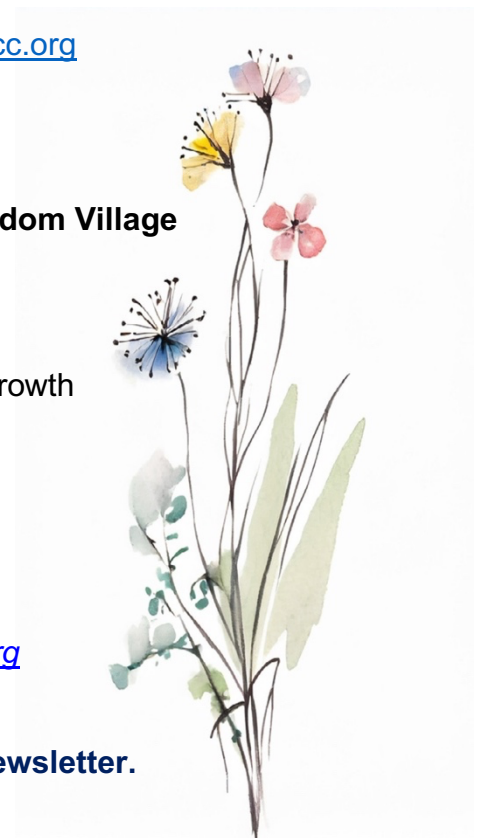
November 2024

- 1 VOCE Application opens @ new.mtac.org
- 2 **Saturday, 2:00 pm. COMMUNITY SERVICE RECITAL, Freedom Village**
- 10 **Sunday, THEME FESTIVAL, Saddleback College**
- 20 **Wednesday, 10:00 am. BRANCH MEETING, LHCC**
Program: Recording Student Performances for Educational Growth
Presented by James Linahon

December 2024

- 10 VOCE Application edit closes.
- 15 VOCE application deadline @ new.mtac.org
- 15 *Deadline for CM Repertoire Completed online at new.mtac.org*

Note: TBA – Information and changes to be announced in the newsletter.



Celebrating 50 Years of MTAC Orange Coast Cities Branch

~SAVE THE DATE~



**Thursday, April 10th, 2025,
6:00-9:00 p.m.**

Orange Hill Restaurant
6410 East Chapman Avenue
Orange, CA 92869

Enjoy great camaraderie, elegant dining, and a spectacular view while honoring our past and looking forward to our future!

The keynote speaker will be announced at the Sept. 25th meeting!

Musical entertainment and fun for everyone!

Guests (friends and family) are welcome!

\$50 per person

Committee Members

Agnes Chu, happykidsmusic@gmail.com

Sally Honda, hondabos@gmail.com

Annette Pumphrey, annettepumphrey@gmail.com

Jo Ellen Vandruff, jo@marshallart.com

Contact Kara Ahmann, karaahmann@aol.com or 714-394-6981, with questions

Branch Meeting



September 25, 2024
Wednesday, 10:00 AM

LHCC = Laguna Hills Community Center
Address: 25555 Alicia Pkwy,
Laguna Hills, CA 92653

Map - [Laguna Hills Community Center](#)

Please join us on September 25th (one week later than usual) as we kick off our 50th Year!

Enjoy a delicious breakfast from our hospitality team while we plan the year ahead. We'll hear from all of our festival and recital chairs. Our president will report on the convention; important information for those of us who did not attend. We'll also be handing out the new 2024-25 Branch Yearbook.

There's a lot to look forward to as we begin our historic 50th year! Mark your calendars as we begin September 25th!

Deborah Glass
First Vice President, Programs
dglassmusic@gmail.com



Theme Festival 2024

MTAC Orange Coast Cities Branch Theme Festival 2024

Music from the Classical & Romantic Periods

(works composed between the years 1750-1920)

Festival Date & Location:

Sunday, November 10, 2024 @ Saddleback College
(students will option to choose AM or mid PM time at registration)

Application & Festival Deadline:

Sunday, October 20, 2024 @ mtac-occ.org
(registration will open in early September)

Chair: Julie Nakamura, (949) 748-0722, (juri.naka@gmail.com)

Co-Chairs: Gloria Traulle & Natalia Gubenko

Festival administrator: Pam Worcester, (949) 683-3293 (pocky@cox.net)

The purpose of the MTAC OCC branch festivals is to provide an opportunity for students to perform in a recital while gaining supportive comments from the judges. Students will also have the opportunity to hear music from a specific "theme" or musical period, depending on the festival they enter. The event is not meant to be a stressful experience, but rather a way to be acknowledged for their hard work, while gaining feedback to further their studies on their piece.

Performance format: In person, recital format

Application Fee: \$40 for solo performer; \$70 for duets

Theme Festival Rules

- The Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos will only be available for duos with the combination of one grand and one upright piano if the chair is notified in advance.
- Students will receive awards of medals, ribbons, and certificates based entirely on adjudicators' decisions. Students are separated into the following age categories:
 - 11 and under
 - 12-14
 - 15-18
 - Adult
 - Non-competitive (comments only) NEW!

**The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive Yellow Participation Ribbon.*

- **Teachers may enter as many students as they want and are NOT limited to 8 students anymore.** *Contributory Members* may NOT enter students.
- Students are **not** allowed to enter two festivals with the same piece.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.
- There is a **five minute time limit** per performer. Pieces longer than five minutes may be ended by the presider.
- A **maximum of two pieces** per student are allowed only if they are by the same composer and from the same collection. Each piece must be under two minutes in length.
- All music **must be memorized** with the exception of duets, ensembles, and accompaniments.
- Music should be in its **original form** NOT simplified or transcribed.
- **No concerti** will be allowed.
- Grounds for festival disqualification include failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications. Accompanists must use the original music (no copies).
- Teachers may **not** accompany their own students.



Showcase Recital



Chair: Lan Vu, (949) 390-4084, lanphuongvu@hotmail.com

Sunday, October 6, 2024

Arrival Time: 1:45 pm

Location: Laguna Hills Community Center

Performance: 2-3 pm

Dress Code: Dressy Attire

We look forward to an exciting and great performance featuring a wide range of challenging repertoires from our talented OCC students

Showcase Recital #2: February 2, 2025

Registration Fee: \$15 per student. Ensembles, each student in the group will pay \$15. (Example: a duet will be charged \$30 total)

Online Registration: open on December 19, 2024, at mtac-occ.org, **first come first served**, registration closes at maximum of 18 students.

- Teachers may enter up to 3 students per recital (a duet counts as 2 students toward the 3 students max per teacher)
- Teachers are not allowed to perform duets (four-hand piano music) with their students. It is acceptable for teachers to accompany their students for different instruments or voice.

Showcase Recitals provide a great opportunity for students to showcase their best repertoires and share musical experiences with their peers.



Certificate of Merit

Branch CM Adviser - Gloria Liu Traulle, gltraulle@gmail.com
Voice CM Repertoire Expert – Susan Wong, frauwig@hotmail.com
Piano CM Repertoire Expert Team:
Anne Prestridge, anneprestridge@gmail.com
Laurie Meinhold lemeinhold@cox.net
Jo Ellen Vandruff, jo@marshallart.com

The 2024 CM ONLINE Evaluation (CM/South Region 2)

Online Evaluation Media Submission, Sight-reading, and Theory online test.

Open on February 22 - March 4, 2025, For All Instruments

In-Person Evaluation Date: January 18-19, 2025

Location: Claremont Community School of Music in Claremont, CA Claremont

January 6 In-Person Evaluation schedule released.

Please check all detailed information from the teacher or parent portal.

CM In-Person Evaluation Options

Students and parents will have the option to select either an in-person evaluation at a Regional Testing Center or online evaluation through the Online Testing Portal. Students and parents will not be able to make a change to their Evaluation type after the payment has been submitted.

Panel Level Eligibility Update

Beginning for Panel 2025, students must be at the Advanced to be eligible for a Panel Regional Audition for all instruments. No exceptions will be made.

All online CM Students will need to hold up an official MTAC recording cover sheet at the beginning of each repertoire video recording. The Recording Cover Sheet will be posted on the CM Teacher Resources and the CM Parent Resources page.

Students who do not use the recording cover sheet will receive an "Ineligible Results" rating for that repertoire piece.

Certificate of Merit Program Updates

New CM Technique Recording Process

All CM Online Students must use the Official CM Technique chart found on the MTAC Online System in their recordings. The students using the official CM Technique Chart need to show their technique chart to the camera at the beginning of their recording. Students who utilize any other technique charts (i.e., from the CM Syllabi or created by a teacher) will receive an "Ineligible for Certificate" rating.

In-person students will be provided with an official Technique chart when they arrive for their evaluations. No outside charts will be allowed.

Theme for CM Theme Recitals

The CM recital theme for the 2025 Convention will be **Music by Women Composers**. More information about the theme is posted on the CM Resources section of your Teacher Portal.

Deadline for Teacher Remarks to Evaluator

Teachers are welcome to leave remarks to their evaluators regarding their student's CM applications, such as issues with the student's instruments, or other items of notice for the evaluator. These remarks must be submitted by December 15. No remarks will be accepted after December 15.

Please note **this is not a section to submit a Special Needs Accommodation (SNA) Request**. In the case where information regarding the special needs of a student is included in the Teacher remarks box, these comments cannot be taken into consideration for the evaluation as this is not the official process for submitting a SNA request.

CM Syllabi for CM 2024 - 2025

As stated in Spring 2024, the new CM Syllabi for all instruments will not be released until the late spring of 2025, to be used for CM 2026. **Please continue to use the current CM syllabi for CM 2024 - 2025.**

Collaborative Pianists Must Use Same Sheet Music Format as Student

Students who will be working with Collaborative Pianists need to ensure that their Collaborative Pianist uses the same sheet music as the student participant, which they uploaded as part of their scan. If the student uploaded a scan of an original, published music book then the Collaborative Pianist must use an original, published music book.

If a Collaborative Pianist is found to use a photocopy or a digital device without proof of purchase, then **the student will receive an Automatic Remain At Level.**

Please note: the Collaborative Pianist does not need to be visible in the recordings.

Students Should Show Sheet Music to The Recording Device

New this year, students must show the original music or downloaded music with digital authorization to the camera before they begin to perform. This helps confirm the use of original music in the performance. However, because this is a transitional year there will not be a penalty if the original music is not shown to the camera, as long as original music is used. If the use of a photocopy is evident, the student will receive a Remain at Level Result.

Reminders

CM Enrollment Period

Teachers are able to create CM applications in September and parents need to submit their payments by October 5, 2024. Here are the registration dates below:

- CM Application Period open: September 1, 2024
- CM Application payment open: September 1, 2024
- CM Application Period close: September 30, 2024*
- CM Application payment close: October 5, 2024
- CM Grade/Level Change Requests close: October 5, 2024

**This includes applying to all levels of CM, Panel and YAG, and submitting Special Needs Accommodation Requests. The full CM calendar will be available in your Teacher Portal.*

Using Photocopies for Page Turns

MTAC Policy states that students who use photocopied sheet music during their video recordings or live evaluations will receive an automatic Remain at Level rating for their evaluation. The only exceptions are copies to facilitate page turns (an original, published sheet music book must be on the music stand during the video recording or the live evaluation) and copies for confirmed out-of-print material. If the original, published sheet music book is not on the music stand, the student will receive the Remain at Level rating.

CM Policies and Procedures for CM 2024 - 2025

The updated CM Policies and Procedures will be posted in August 2024 to both the Teacher and Parent Portals.

This will include:

- Updates to this year's programming
- Updated Panel and YAG guidelines
- Updated CM Convention Recital guidelines
- General reminders

All new updates and deadlines are listed in red in the policies.

Duets/Ensembles No Longer Accepted for Evaluation

As of 2023-24, ensembles are no longer part of the CM program. If students are interested in performing in an ensemble, it is recommended their teacher discuss one of the following MTAC programs with them: VOCE, Contemporary Music Recital, and if applicable, Friends of Today's Music.

Contacting Your Regional Coordinator

If you have questions about repertoire or technique, you can contact your CM Regional Coordinator through the red "Help" button located on the CM page of your [Teacher Portal](#).

For technical assistance, please contact the [MTAC State Office](#). Office hours are Monday through Friday, from 9 AM to 5 PM PT.

Young Artist Guild Information yag@mtac.org

CM Digital Contents: All information also listing on teachers and parents' portal under "Resources"

Contacting Your Regional Coordinator

If you have questions about repertoire or technique, you can contact your CM Regional Coordinator through the red "Help" button located on the CM page of your [Teacher Portal](#).

For technical assistance, please contact the [MTAC State Office](#). Office hours are Monday through Friday, from 9 AM to 5 PM PT

CM Enrollment Instructional Guides

- [Teacher's Guide to the 2024-2025 Certificate of Merit® Enrollment Process](#)
- [Teacher's Guide to Changing the CM Level/Grade Change after Payment](#)
- [CM Teacher Instructions to Add a New Student](#)
- [CM How To Enter Repertoire Guideline](#)
- [How to Add Collaborative Pianist](#)
- [Frequently Asked Questions & Contact Information](#)
- [CM Teacher Instructions to Add a New Student](#)
- [MTAC Copyright Policy](#)
- [How to follow the MTAC Copyright Policy](#)
- [Supporting Creators of Music \(National Music Council/Music Publishers Association\)](#)
- [CM 2024-2025 Teacher CM Information Videos Playlist](#)
- [CM Evaluation Overview page](#)
- [CM Syllabi Update - June 2024](#)
- [CM Lines of Communications](#)
- [Certificate of Merit® 2025 Recording Coversheet *NEW*](#)

Panel and YAG

- [Panel & YAG Audition 2024-2025 Guidelines](#)
- [Panel Sample Piano Repertoire](#)
- [CM 2024-2025 Video Recording Guidelines](#)

CM General Information

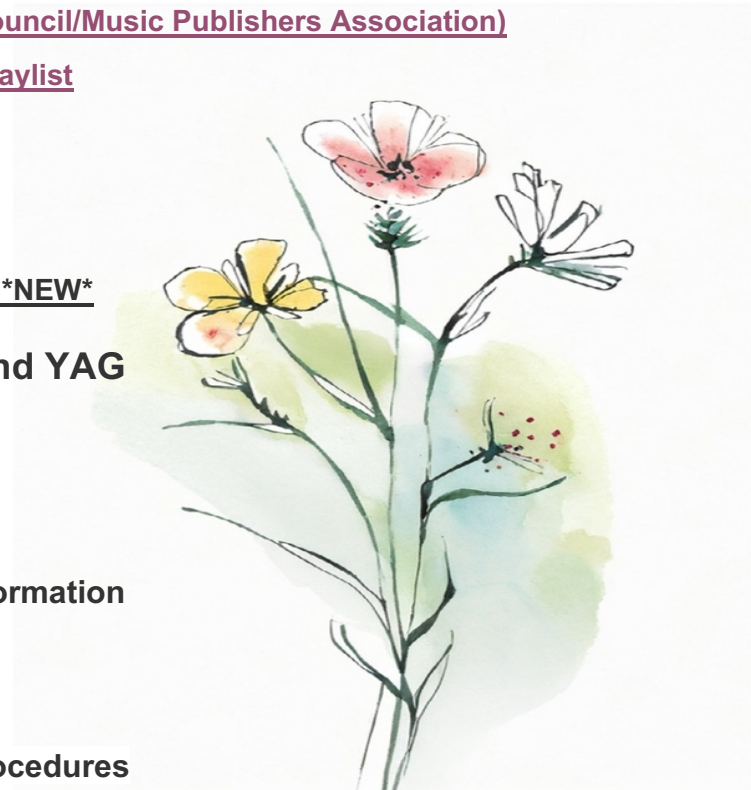
- [CM 2024-2025 Updates](#)
- [CM 2024-2025 Calendar](#)

Policies and Procedures

- [CM 2024-2025 Policies and Procedures](#)
- [Teacher's Guide to Requesting Special Needs Accommodations for Certificate of Merit®](#)

CM Test Overview Videos

- [CM Sight Reading Overview Video](#)
- [CM Sight Singing Overview Video](#)
- [CM Technique Overview Video](#)
- [CM Theory Test Overview Video](#)



VOCE

THE MTAC STATE PROGRAM

All details of the competition will post online by the voce program.

VOCE Region Chair Jane Masur, Guido d'Arezzo,

Rhonda Williams, Plain Jane Doe

VOCE State Chair: Kathy You Wilson

VOCE is a prestigious competition for vocalists, strings, winds/brass, and chamber music at the Regional and State levels. In 1971, cellist Gretchen Kuehny Geber and pianist Eleonor Dalton of MTAC's San Fernando West Valley Branch created VOCE as a means of providing solo and chamber ensemble opportunities for students. The group was named for Vocalists, Orchestral instrumentalists, Chamber music, and Ensembles.

The first State VOCE Recital was held July 7, 1972 at the MTAC Convention in North Hollywood. Since then, the program has grown from five winning categories to ten. In 1998, 244 students performed, resulting in 46 competing finalists. In 2004, that number grew to 100 finalists.

Regional Competitions

Students first perform in Regional Competitions. A non-competitive format is available for students who are not quite ready for competition, allowing them to perform for judges' comments without the pressure of competing to move onto the State Finals Competition.

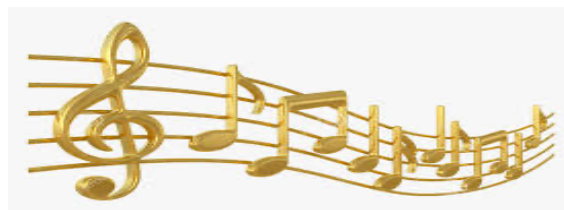
A non-competitive format is available for students who are not quite ready for competition, allowing them to perform for judges' comments without being judged against other students.

State Finals

First place winners of Regional Competitions advance to State Finals. Registration fees are non-refundable.

Winners Recital

First place winners of State Finals perform at the State Convention in order to receive their cash awards and plaques.





VOCE Region South Region



VOCE Dates & Deadlines

VOCE Region Audition Information ONLINE Competition

Nov. 1, 2024, Application Open

Dec. 1, 2024, Application Close

Dec. 10, 2024, Application Edit Close Date

Dec. 10, 2024, Application Edit Close Date

Jan. 10, 2025 Results Available

State Competition Information **ONLINE Competition**

March 15, 2025, Media Due Date

March 15, 2025, State Finals Fee Due Date

April 5, 2025, State Finals Results Available

May 15, 2025, Convention Schedule Publish Date

July 6, 2025, Convention Date :Hyatt Regency Santa Clara and Santa Clara Convention Center,
Address: 5101 Great America Pkwy, Santa Clara, CA 95054

VOCE Information:

- **VOCE 2024-2025 Policies & Procedures - Coming Soon!**
- [How to Add Collaborative Pianist](#)
- [MTAC Copyright Policy](#)
- [How to follow the MTAC Copyright Policy](#)
- [Supporting Creators of Music \(National Music Council/Music Publishers Association\)](#)

VOCE Regional Competition

- [VOCE 2025 Regionals Recording Cover Sheet *NEW*](#)

Welcome All New Members!

Hello new (transfer, reinstated, provisional) members! On behalf of our branch, O.C.C., I would like to extend a very warm welcome to you all!

We hope that all of you will be happy here with us and you will want to help, as needed in the various areas within our organization.

We look forward to seeing you at our upcoming September branch meeting on Wednesday, September 25, 2024 at Laguna Hills Community Center (LHCC).

Sincerely,

Jennie Huang

O.C.C. Membership Chair/2nd Vice President

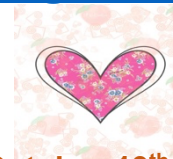
1. Nancy Hsiao-Lan Tsai, Transfer Active Member
<http://nancytsaipiano@gmail.com>
2. Chao Ting (Jasmine) Yu, Reinstated Active Member
<http://jaz4yu@gmail.com>
3. Cui Yin, Provisional Member
Hello2emg@gmail.com

Community Service Recital

Chair: Laura Combs, (949) 233-2806, lauralinda@cox.net



Date: November 2nd, 2024, 2:00 PM
Place: Freedom Village El Toro.



Registration open September 19th, 2024, Deadline: October 19th, 2024
Online Registration and more detailed information at mtac-occ.org

All ages and instruments are welcome!

Reminder: Registration is first-come, first-serve, with room for a maximum of 15 students.

There is a maximum of 3 students per teacher. Repertoire should be memorized and there is a 3-minute time limit per student.

ORANGE COAST CITIES BRANCH OFFICERS, 2024-2025

President.....Chamonix Patterson
 First Vice President (Programs)Deborah Glass
 Second Vice President (Membership).....Jennie Huang
 Treasurer.....Laura Combs
 Recording Secretary.....Jo Ellen Vandruff
 Corresponding Secretary.....Gloria Liu Traullé

Directors:

Past President.....Deborah Glass
 Certificate of Merit Strings.....Gloria Liu Traullé
 Certificate of Merit VoiceSusan Wong
 Festival Administrator.....Pamela Worcester
 Recital AdministratorLan Vu
 Director, Digital Communications.....Nancy Shao
 Director CalPlan.....Anne Prestridge
 Director.....Julie Nakamura
 Director.....Larry Mumford
 Director.....Maurita Eberly Hanford
 Director.....Priscilla Chang-Pai
 Director.....Sally Honda

Past Presidents

1974-76	Dr. M'lou Dietzer	1997-99	Pamela Worcester
1976-78	Donna Bashaw	1999-2001	Laurie Meinhold
1978-80	Joyce Conway	2001-2003	Valerie Radlick
1980-82	Shirley Case	2003-2005	Carol Sporleder
1982-84	Margery Ellesmere-Jones (Burger)	2005-2007	Nilou Sarraf
1984-86	June Lusk Nelson	2007-2009	Angela Leu
1986-88	Lyle Samuel	2009-2011	Keiko Ikeda
1988-90	Arlene Schreder	2011-2012	Esther Park
1990-92	Trudy Pauperas	2012-2015	Pamela Worcester
1992-94	Nancy Rohr	2015-2017	Nancy Lau
1994-95	Meldene Gruber	2017-2018	Angela Leu
1995-97	Judy Jenkins	2018-2023	Deborah Glass

Advertisements

Electric Yamaha piano with 88 keys for \$400

For more information, please contact

Email: minoom12@yahoo.com

Phone: (949) 533-8434



**For maps and directions to branch venues,
please visit <https://www.mtac-occ.org/maps-directions>**

**LHCC = Laguna Hills Community Center
Address: 25555 Alicia Pkwy, Laguna Hills, CA 92653
Map - [Laguna Hills Community Center](#)**

**Saddleback College, 28000 Marguerite Pkwy,
Mission Viejo, CA 92692- [Saddleback College Campus Map](#)**

MTAC-OCC Branch Events at Saddleback College:
Park in Lot 12, but DO NOT park in a space marked for faculty or staff.
The Fine Arts building is just above the parking lot next to the McKinney Theater

WANT TO PLACE AN AD?

If you would like to see your advertisement here, please e-mail Gloria Traulle (newsletter editor) at gltraulle@gmail.com with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both MTAC OCC members and non-members.

For commercial, buy / sell, and business advertisements, there is a \$20 fee per issue (5 issues per year- Sep, Nov, Jan, Mar, and May) for a partial space of the page. Only advertisements that are beneficial for members' professional life will be published.

All advertisements are subject to approval by the board.

