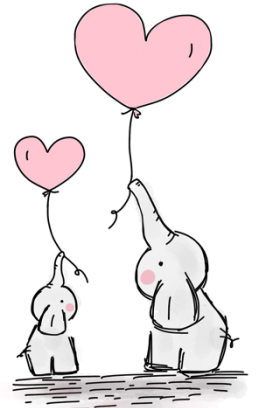




MTAC OCC NEWSLETTER

May 2024

President's Message



Greetings Teachers!

TABLE OF CONTENTS

President's Message	1
Calendar	1
Branch Meeting News	2
Theme Festival	2
Certificate of Merit	3-4
CM Honor recital & Community service Recital	5
Scholarship	6
Senior Recital	6
OCC Membership	7
Contemporary Music Festival	8
Board Officers	9
Advertisements	10

Beautiful spring weather is finally upon us which couldn't be better timing as we celebrate the year at our May 8th Branch Meeting! The time has flown by in my first year as president and I'm so lucky to work with such a supportive and talented group of teachers!

We had many OCC events in March and April; all running smoothly thanks to our incredible event chairs! A big thank you to Nancy Shao, Lan Vu, Laurie Meinhold, Laura Combs, Pam Worcester, Anne Prestridge, and Priscilla Chang. All your hard work is greatly appreciated! A huge thank you also goes out to Nancy Shao for her excellent handling of our branch digital communications throughout the year and Gloria Traulle for our beautiful newsletters!

Upcoming recital events in May at LHCC include : Composers today Branch Composition Recital on May 4 @2:00 hosted by Su-Shing Chu, as well as our Branch Senior Recital on May 19th @ 4:00 hosted by Nilou Sarraf Please feel free to attend these

events to show your support for all of our talented OCC students!

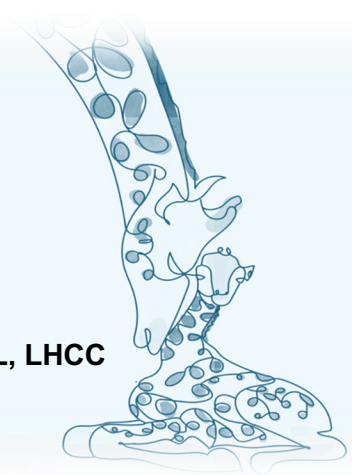
Warm Regards,
Chamonix Patterson

Chamonix Patterson

Calendar

May 2024

- 4 Saturday, 2:00 pm. **COMPOSERS TODAY BRANCH COMPOSITION RECITAL, LHCC**
- 8 Wednesday, 10:00 am. **BRANCH MEETING, LHCC**
- 11 Saturday, **Bach Regional Festival** at Gloria Dei Lutheran Church in Dana Point
- 19 Sunday, **4:00 PM, OCC Senior Recital** at LHCC



MTAC, OCC Brunch Social Meeting Entertainment

May 8, Wednesday, 10:00 AM

Branch Meeting Location: Laguna Hills Community Center (LHCC)

Address: 25555 Alicia Pkwy, Laguna Hills, CA 92653

Map - [Laguna Hills Community Center](#)

Please join us as we delight in the music making of our own talented members,

Diana Chu,
and the team of
Anna Grigorian and Natalia Gubenko

Can't wait to see you all there!

MTAC, OCC members: Would you like to perform next year? We'd love to hear from you!

Please contact Deborah Glass Email: dglassmusic@gmail.com

Theme Festival

Chair: Julie Nakamura, (949) 748-0722, (juri.naka@gmail.com)

Co-Chairs: Gloria Traulle & Natalia Gubenko

Festival administrator: Pam Worcester, (949) 683-3293 (pocky@cox.net)

2024 Theme "Music from the Classical and Romantic periods"

Registration will open in early September

The Recital will be in early November

Performance format: In person, recital format.

Certificate of Merit

Branch CM Adviser - Gloria Liu Traulle, gltraulle@gmail.com
Voice CM Repertoire Expert – Susan Wong, frauwwong@hotmail.com

Piano CM Repertoire Expert Team:
Anne Prestridge, anneprestridge@gmail.com
Laurie Meinhold lemeinhold@cox.net
Jo Ellen Vandruff, jo@marshallart.com

2024 CM evaluations for online and in-person have been completed and closed.
Thank you to all participants, teachers, and students for all your hard work in making your long journey to reach your goal.

Congratulations to all on your excellent job!



The MTAC State office will mail the certificates directly to teachers after April 18th, 2024.
Please get in touch with the State office if the teacher never receives your certificates by mail.
Deadline to Download Detailed Evaluation & Theory Results July 31, 2024

Make-Up Evaluations (MUPs)

All MUPS for Performance and Theory are administered in the MTAC Online System and must be completed during their scheduled MUP submission period, **May 4 through May 14.**

MUP students do not qualify for Panel, YAG, or any Convention program. For Advanced (Level10) Theory MUPs, MUP students also cannot qualify for the Theory Exemption. Different procedures and deadlines apply for MUPs for Performance (e.g., Evaluator scheduling), and MUPs for Theory. A MUP fee will be assessed at the time of application.

More about MUP applications and procedures are located at www.mtac.org > Login > Certificate of Merit > Resources.

May 9 CM Make-up Evaluation (MUP) Media Submission Deadline.

May 15 Convention Recital Final Schedule posted in the Teacher Portal at www.mtac.org/login

If you have technical questions regarding your address change, contact the [MTAC State Office](#). Open Monday - Friday, 9 A.M. - 5 P.M. PST.

2025 CM Evaluation

Application Registration Open **Sept. 1, 2024**
Application Registration Close **Sept. 30, 2024**
Application Fee Payment Due Date **Oct. 5, 2024**
Application Edit Close Date **Dec. 15, 2024**
Evaluation Information **To be determined.**

Convention 2024 June 28 - July 1

Hilton Los Angeles Airport 5111 West Century Blvd., Los Angeles, CA 90045 - [Reserve your hotel room](#)

Each year MTAC hosts the State Convention, bringing together world-class artists, music educators and students to celebrate music performance and composition. Over 4,000 attendees experience a four-day extravaganza filled with seminars, performances, recitals, presentations, and master classes.



Convention Teacher Track Early Bird Rates (ends May 31, 2024)		
Registration Type	Full Convention	Daily Rate
Member	\$350 (Plus fees)	\$210 (Plus fees)
Member Guest	\$250 (Plus fees)	\$125 (Plus fees)
College Member/Cal Plan Member	\$135 (Plus fees)	\$70 (Plus fees)
Non-Member	\$450 (Plus fees)	\$250 (Plus fees)

Convention Teacher Track Registration Rates (beginning June 1, 2024)		
Registration Type	Full Convention	Daily Rate
Member	\$435 (Plus fees)	N/A
Member Guest	\$300 (Plus fees)	N/A
College Member/Cal Plan Member	\$185 (Plus fees)	N/A
Non-Member	\$505 (Plus fees)	N/A

CM STATE HONORS RECITAL

Chair: Laurie Meinhold, lemeinhold@cox.net

**Congratulations to all performers.
on your successful performance on April 21st, 2024, at LHCC.**

This recital is open to any OCC student who, upon completion of CM evaluations, received State Honors for an instrument or voice. Students of **any age, Level 5 or higher**, are eligible to perform one selection of their choice from their evaluation repertoire.

Memorization is required, and there is a 6-minute performance time limit. Our branch resumed Honors Recitals after a long hiatus, and it was wonderful to hear the well-prepared students perform. Students received certificates and there were printed programs. Hopefully, Honors students will continue to take the opportunity to perform polished Certificate of Merit pieces live, at this free event in coming years.

Community Service Recital

Chair: Laura Combs, (949) 233-2806, lauralinda@cox.net

After 4 years, I'm excited to announce the Community Service Recital is Back!

All ages and instruments are welcome! **Reminder:** Registration is first-come first-serve, with room for a maximum of 15 students. There is a maximum of 3 students per teacher. Repertoire should be memorized and there is a 3-minute time limit per student.

SCHOLARSHIP

Chair: Pennie Foster Phone: [949-858-0214](tel:949-858-0214) Email: pjfooster@att.net

Congratulations to the following 2024 scholarship recipients!!!

[2024 Judy Jenkins Memorial Scholarship](#)

William Li & Helen J. Yeong (students of Pamela Worcester)

[2024 High School Senior Scholarship](#)

Helen J. Yeong & William Li (students of Pamela Worcester)

[2024 Anniversary Scholarship & Valerie Radlick Music Scholarship](#)

Houston Nguyen (student of Joey Sellers)



Branch Senior Recital 2024

Chairperson : Nilou Sarraf

Email: nilousarraf@gmail.com, Phone:(949) 584-6961

Recital Date: May 19, 2024

Time: 4:00 PM, Place: LHCC, Laguna Hills Community Center

Application Deadline: April 19, 2024

All information please go to mtac-occ.org

Senior Recital Guidelines & Instructions

- The Senior Recital is an opportunity for all graduating high school seniors to be honored in a recital program and is open to any high school senior who would like to perform a polished, well-prepared selection that is also memorized.
- Senior CM Medallions and scholarship recipients will be announced during the recital.
- Programs include a biography of each student.
- Participation in Certificate of Merit is not required.
- No senior award will be given if music is not memorized.



MTAC OCC Membership

Membership /Second Vice President: Jennie Huang

E-MAIL jh05168@gmail.com

Dear O.C.C. members, this is the end of our school year! I hope everyone has had a great teaching year and is doing well this Spring! I wish you all a very happy summer!

****Important****

MTAC membership renewal is coming up soon in May through July 31, 2024.

If you're 80 years or older, please notify the MTAC state office of your intent to renew for membership. (Even though you do not have any dues to pay). You will not be automatically renewed to active status if you don't notify them, which will result in not being able to participate in any state or branch programs.

You can contact Cindy Long or Alicia Wilson--members services from the state website.

† State Dues will be waived (with verified eligibility), for members age 80 who have been Active members at least ten (10) years.

A \$25 fee is charged to receive the MTAC Directory and CMT magazine for Active Over 80 Members.

Thank you for your attention on this matter!

If your contact information has changed or needs to be updated, please E-MAIL.

Jennie Huang at jh05168@gmail.com

Please remember to update your information in your MTAC Teacher's portal as well to ensure you receive all emails from the state office. Thank you.

Sincerely,

Jennie Huang

O.C.C. Membership Chair/2nd Vice President

How to Renew Your Membership

The easiest way to renew your membership is to log in to your [Teacher Portal](#) and submit your renewal by **July 31, 2024**. Through your portal you can:

- Review your member information and make any necessary updates
- Submit a Branch Transfer Request
- Complete your payment online.

You will receive an email confirmation of your renewal once completed.

Members who renew online through their Teacher Portal will automatically receive a **\$5 discount on their State membership dues!** This is only applicable through the MTAC Teacher Portal.

Please note: You will also receive a physical renewal invoice in the coming days. If you receive your physical invoice after you have renewed, you can disregard it.

Submit your renewal by July 31, 2024, to maintain your current membership and avoid a reinstatement fee.

Contemporary Music Festival 2024

Chair: Anne Prestridge, 949-533-7194 (anneprestridge@gmail.com)
Chair: Priscilla Chang-Pai, 714-600-6232, (priscilla.chang77@gmail.com)
Co-Chair: Deborah Glass, 949-637-3198, (dglassmusic@gmail.com)
Co-Chair: Donna Evans, 949-510-7629, (avmusiclessons@gmail.com)
Festival Administrator: Pam Worcester, 949-683-3293, (pocky@cox.net)
Hospitality: Kara Ahmann karaahmann@aol.com

Congratulations and Thank You! From the Contemporary Music Festival

Priscilla and I want to thank everyone involved for making the 2024 Contemporary Music Festival a successful, uplifting, and motivating event.

The competition results for medal and blue ribbon winners have been emailed to the participating teachers and are posted on the branch website. If any teacher wants their envelope mailed to them, instead of picking it up at the May 8th meeting and luncheon 10:00 AM - 12 PM and has not paid for the postage ahead of time, please go to the branch website mtac-occ.org or click on this link: (Postage Payment Link)

We want to congratulate and thank the following teachers and their student/s for participating in the Festival: Kara Ahmann, Deborah Brener, Hong Bayse, Priscilla Chang - Pai, Agnes Chu, Kirill Gliadkovsky, Keiko Ikeda, Anna Grigorian, Mai Kubo, Angela Leu, Laurie Meinhold, Courtney Mitchell, Larry Mumford, Melissa Murphy, Irina Nagorsky, Julie Nakamura, Takako Nishisaki, Hyejung Park, Chamonix Patterson, Nancy Shao, Shelby Wong, Eiki Worcester, and Pam Worcester. The judges, Kyung Ja Bae, Dr. Louise Earhart and Lanzo Luconi, admired and enjoyed the contemporary music theme and the high-level of performance and teaching.

Thank you to all the teachers that facilitated the programs from setting up, checking in students, announcing programs, handling music to cleaning up. Thank you, too, to the teachers that wanted to be there, but couldn't due to illness, injury or other overriding reason. And thank you (and a hug) to the teacher that enjoys being involved so much that she is going to volunteer to work the whole day next year!

Kara Ahmann, thank you for the effort that you put into the hospitality role that created a beautiful and delicious environment for the judges to relax in, chat and enjoy reconnecting with colleagues and making new friends. All of the food was delicious and plentiful. OCC Branch maintains its reputation of being hospitable and congenial. Thank you, Priscilla, for being the best work partner anybody could ever want. She is smart, efficient, speedy, creative, flexible, kind, joyful and generous. Her musical expertise shines through the details of the work at hand. I'm wishing you a slick and speedy baby delivery soon! Pam, the eminent in all things related to Festivals and more, has the right answer for every question and at any time you need her. She is a rock!

Lastly, thank you to our Branch President, Chamonix Patterson, for being a very competent, enthusiastic leader and pillar of strength for our branch. We appreciate you being part of the team at the Contemporary Music Festival 2024.

All the best!
Anne Prestridge

And thank you to Anne for being so incredible! You've taken the words right out of my mouth, as you are the best work partner! Quick to act, detailed, organized, professional, thoughtful, reliable, and kind, you've made the festival run so smoothly and made sure everyone was comfortable with their roles and had all their needs addressed. We are so thankful to have you in our branch!

Priscilla Chang-Pai

2024-2025 Board Officers

ORANGE COAST CITIES BRANCH OFFICERS 2024-2025

President.....Chamonix Patterson
 First Vice President (Programs)Deborah Glass
 Second Vice President (Membership).....Jennie Huang
 Treasurer.....Laura Combs
 Recording Secretary.....Jo Ellen Vandruff
 Corresponding Secretary.....Gloria Liu Traullé

Directors:

Past President.....Deborah Glass
 Festival Administrator.....Pamela Worcester
 Recital Administrator.....Lan Vu
 Certificate of Merit (& CM Strings) Gloria Liu Traullé
 Certificate of Merit (CM Voice) Susan Wong
 Director CalPlan..... Anne Prestridge
 Director.....Sally Honda
 Director.....Dr. Larry Mumford
 Director.....Julie Nakamura
 Director.....Maurita Eberly Hanford
 Director.....Priscilla Chang-Pai

For maps and directions to branch venues,

please visit <https://www.mtac-occ.org/maps-directions>

LHCC = Laguna Hills Community Center
Address: 25555 Alicia Pkwy, Laguna Hills, CA 92653
Map - [Laguna Hills Community Center](#)

Saddleback College, 28000 Marguerite Pkwy,
Mission Viejo, CA 92692- [Saddleback College Campus Map](#)

MTAC-OCC Branch Events at Saddleback College:
 Park in Lot 12, but **DO NOT** park in a space **marked for faculty or staff.**
 The Fine Arts building is just above the parking lot next to the McKinney Theater.

WANT TO PLACE AN AD?

If you would like to see your advertisement here, please e-mail Gloria Traulle (newsletter editor) at gltraulle@gmail.com with "MTAC OCC Newsletter Ad Request" in the subject line. **Please submit requests by the 20th before the next month's newsletter.**

For non-commercial and educational events, ads are free for both MTAC OCC members and non-members.

For commercial, buy / sell, and business advertisements, there is a \$20 fee per issue (5 issues per year-Sep, Nov, Jan, Mar, and May) for a partial space of the page. Only advertisements that are beneficial for members' professional life will be published.

All advertisements are subject to approval by the branch.

Have a great Summer!

