

Music Teachers' Association of California

ORANGE COAST CITIES BRANCH

www.mtac-occ.org



2023-2024

**Music Teacher's Association
Of California**

ORANGE COAST CITIES BRANCH

mtac-occ.org

Chartered - March 10, 1974

Yearbook

2023-2024

Music Teachers' Association of California

(Incorporated 1897)

State Office

2121 N. California Blvd., Suite 1030

Walnut Creek, CA 94596

Telephone: (925) 476-4976 and (800) 834-3340

Fax: (925) 476-4977

Websites: www.mtac.org; www.mtac-occ.org

MTAC MISSION STATEMENT

The mission of MTAC is to pursue excellence in music education and advance the music teaching profession through innovative programs that foster artistic growth and achievement.

CODE OF ETHICS

Music Teachers' Association of California (MTAC) was founded and incorporated in 1897 under the laws of the State of California to promote excellence in music education and the music teaching profession. The goals found in the MTAC's Code of Ethics are not conditions of membership but are ideals and aspirations for each MTAC member.

We, the members of the Music Teachers' Association of California, shall aspire to:

- Be a musical resource to our community and encourage our students to be musically involved in their communities.
- Encourage, guide, and develop the musical potential of each student, and treat every student with dignity and respect without discrimination.
- Clearly communicate to students the expectations of our studios and respect the personal privacy of students unless disclosure is required by law.
- Respect the student's right to obtain instruction from the teacher of his or her choice.
- Accurately represent our professional qualifications and strive for continued professional development.
- Respect the reputation and goodwill of colleagues and refrain from making false or malicious statements about colleagues.
- Refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure is required by law or serves a compelling professional purpose in accordance with state and federal laws and/or MTAC practices, policies, and procedures.

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We gratefully acknowledge the **Saddleback College Department of Music** for its generosity in allowing us to use its facilities for our events. Saddleback College is located on Marguerite Parkway in Mission Viejo, between Avery and Crown Valley.

We appreciate the cooperation of the staff at **Laguna Hills Community Center** for the use of their facilities.

Laguna Hills Community Center
(LHCC)
25555 Alicia Pkwy
Laguna Hills, CA 92653
Phone: 707-2680

ORANGE COAST CITIES BRANCH OFFICERS, 2023-2024

President	Chamonix Patterson
First Vice President (Programs)	Sally Honda
Second Vice President (Membership)	Jennie Huang
Treasurer	Laura Combs
Recording Secretary	Jo Ellen Vandruff
Corresponding Secretary	Gloria Liu Traullé
Directors:	
Past President	Deborah Glass
Certificate of Merit	Gloria Liu Traullé
Festival Administrator	Pamela Worcester
Director, CM Strings	Gloria Liu Traullé
Director, CM Voice	Susan Wong
Director, Website Coordinator	Lawrence Mumford
Director, Digital Communications	Nancy Shao
Director, Cal Plan	Anne Prestridge
Director	Julie Nakamura
Director	Priscilla Chang-Pai
Director	Maurita Eberly Hanford

Past Presidents

1974-76	Dr. M'lou Dietzer
1976-78	Donna Bashaw
1978-80	Joyce Conway
1980-82	Shirley Case
1982-84	Margery Ellesmere-Jones (Burger)
1984-86	June Lusk Nelson
1986-88	Lyle Samuel
1988-90	Arlene Schreder
1990-92	Trudy Pauperas
1992-94	Nancy Rohr
1994-95	Meldene Gruber
1995-97	Judy Jenkins
1997-99	Pamela Worcester
1999-2001	Laurie Meinhold
2001-2003	Valerie Radlick
2003-2005	Carol Sporleder
2005-2007	Nilou Sarraf
2007-2009	Angela Leu
2009-2011	Keiko Ikeda
2011-2012	Esther Park
2012-2015	Pamela Worcester
2015-2017	Nancy Lau
2017-2018	Angela Leu
2018-2023	Deborah Glass

CALENDAR OF EVENTS

*Note: TBA - Information and changes to be announced in the newsletter.
TBD – To Be Determined*

September 2023

- 1 **CM Enrollment and Repertoire** opens online at new.mtac.org
PARENT PAYMENT PERIOD: September 1 – October 5
- 20 Wednesday, 10:00 am. **BRANCH MEETING, LHCC**
- 30 **Database CLOSES for CM enrollment** at new.mtac.org

October 2023

- 4 **Deadline for Theme Festival** - online registration and PayPal payments due at mtac-occ.org
- 5 **End of PARENTS** pay online for **CM** at new.mtac.org
- 12 **Deadline for Showcase Recital** - online registration and PayPal payments due (registration closes at 15 entries at mtac-occ.org).
- 22 Sunday, 2:00 pm. **SHOWCASE RECITAL, LHCC**

November 2023

- 1 **VOCE Applications** open at new.mtac.org
- 5 Sunday, **THEME FESTIVAL**, Saddleback College
- 15 Wednesday, 10:00 am. **BRANCH MEETING, LHCC**

December 2023

- 1 **VOCE application deadline** at new.mtac.org
- 10 **VOCE application edit closes**
- 15 **Deadline for CM REPERTOIRE COMPLETED** online at new.mtac.org

January 2024

- 2 **Deadline Composers Today** evaluations. Check new.mtac.org for more info; Su-Shing Chiu, branch chair.
- 5 **Deadline Young Composers Guild (YCG)** application. Check new.mtac.org for more info; Su-Shing Chiu, branch chair.
- 10 Wednesday, 10:00 am. **BRANCH MEETING, LHCC**
- 12 **Deadline VOCE MEDIA SUBMISSIONS**
- 14 **Deadline for Baroque Festival** - online registration and PayPal payments due at mtac-occ.org
- 18 **Deadline for Showcase Recital**- Online registration and PayPal payments due (registration closes at 15 entries at mtac-occ.org)
- 28 Sunday, 2:00 pm. **SHOWCASE RECITAL, LHCC**
- 30 **PANEL REGIONAL AUDITIONS** submissions deadline

February 2024

- 3-11 **CM In-Person Evaluation.** (Testing dates: Feb 3,4,10,11)
(Go to new.mtac.org for more information)
- 10 **Deadline for Bach Festival** online registration scjbf.org and PayPal payments due.
- 11 Sunday, **BAROQUE FESTIVAL**, Saddleback College
- 25 **Deadline for Composers Today State Contest** entry. Check new.mtac.org

March 2024

- 2-12 **ONLINE CM EVALUATIONS SUBMISSIONS DUE DATES**
- 2 Saturday, **Bach Festival**, Geneva Presbyterian Church, Laguna Woods
- 13 Wednesday, 10:00 am. **BRANCH MEETING, LHCC**
- 14 **Deadline for Showcase Recital** – online registration and PayPal payments due (Registration closes at 15 entries at mtac-occ.org).
- 19 **CM PANEL Final Audition Submission Deadline**

- 24 Sunday, 2:00 pm. **SHOWCASE RECITAL**, LHCC
- 25 *Deadline for Contemporary Festival-* online registration and PayPal payments due at mtac-occ.org

April 2024

- 1 **CM Results Published to Teachers' Portal**
- 1 *Deadline for CODA Registration* Contact Dr. Paula Sabin at paulasabin@csulb.edu
- 7 *Deadline for CM Honors Recital* online registration at mtac-occ.org
- 13 *Deadline for Composers Today Composition Recital application.* (Send fees and names & titles to Su-Shing Chiu.)
- 15 *Deadline for High School Scholarship applications to Pennie Foster.* (Check mtac-occ.org).
- 15 *Deadline for Convention Performance State Contest Winners Recitals applications to be submitted online.* (new.mtac.org).
- 15 *Composers Today Convention Symposiums application deadline.* (new.mtac.org).
- 19 *Deadline for Branch Senior Recital.* Register students at mtac-occ.org. Email student bios to Nilou Sarraf.
- 21 Sunday, **CM HONORS RECITAL**, LHCC.
- 27 Saturday, **CONTEMPORARY MUSIC FESTIVAL**, Saddleback College.
- 28 Sunday, **CODA Evaluations**, Pianoforte Studio, Irvine.

May 2024

- 4 Saturday, 2:00 pm. **COMPOSERS TODAY BRANCH COMPOSITION RECITAL**, LHCC
- 8 Wednesday, 10:00 am. **BRANCH MEETING**, LHCC
- 19 Sunday, 4:00 pm. **BRANCH SENIOR RECITAL**, LHCC
- TBD BACH REGIONAL FESTIVAL**, Location TBD (Julie Nakamura, Bach Region V Chair, Pam Worcester, General Chair).

MTAC State Convention 2024

June 28 – July 1

Los Angeles, CA

ASCAP & RECITAL LIAISON TO STATE OFFICE
Lillian Cunningham, 380-8370, (lil.cunningham@cox.net)

MTAC has an ongoing every-member agreement with ASCAP (American Society of Composers, Authors, and Publishers). This agreement licenses us to perform all copyrighted music, and also to make sure that composers and publishers get a small percentage of payment when their works are performed. Every composition performed in each of the MTAC branches, plus every composition performed in individual MTAC teachers' studio recitals is now covered under this license agreement. It is not necessary for us to distinguish between those works protected by copyright, and those in the public domain.

All programs from recitals, master classes, concerts, workshops, etc. need to be submitted to: Lillian Cunningham
21451 Via Floresta, Lake Forest, CA 92630

BACH FESTIVAL

*For more info go to **Southern California Junior Bach Festival** website:*
scjbf.org

Chair: Nancy Shao, 626-203-739, (nshao327@gmail.com)

Co-Chair: Angela Leu, 697-2888, (leulu88@gmail.com)

Co-Chair: Natalia Gubenko, 232-8495, (natasharusoc@yahoo.com)

Hospitality: TBD

Region V Chair: Julie Nakamura, 748-0722, (juri.naka@gmail.com)

SCJBF General Chair: Pam Worcester, 683-3293, (pocky@cox.net)

Entry deadline	February 10
Bach Festival	Sat., March 2, Geneva Presbyterian Church
Regional Festival	May 2024, Location TBD

BAROQUE FESTIVAL

Chair: Susan Wong, (310) 529-5875, (frauwong@hotmail.com)

Co-Chair: Maurita Eberly Hanford 540 209-4185 mauritamusic@gmail.com

Hospitality: TBD

Festival Administrator: Pam Worcester, 683-3293, (pocky@cox.net)

Deadline for online registration & PayPal payments	January 14
Date/location	Feb. 11, Saddleback College
Online registration & PayPal payments at	mtac-occ.org

CALIFORNIA PLAN (MTAC program)

Chair: Anne Prestridge (annprestridge@gmail.com)

Cal Plan curriculum is designed for teachers with limited experience to become provisional or active members of MTAC. For more information and syllabus: new.mtac.org

CERTIFICATE OF MERIT

Branch CM Chair: Gloria Liu Traullé (gltraulle@gmail.com)

Piano Repertoire Consultants: Anne Prestridge (annprestridge@gmail.com)

Jo Ellen Vandruff (jo@marshallart.com)

Laurie Meinhold (lemeinhold@cox.net)

Voice Repertoire Consultant: Susan Wong (frauwong@hotmail.com)

CM CALENDAR [Note: Deadlines must be met.]

CM Teacher Training Sessions – refer to Teacher’s Portal

Sept 1	Database opens for CM enrollment at new.mtac.org
Sept 30	Database closes for CM enrollment at new.mtac.org
Oct 5	CM Application Fee Deadline, for Parents
Dec 15	Last Day to Add Repertoire

Feb 3, 4, 10, 11, 2024 In-Person Evaluations. Go to new.mtac.org for more information.

March 2- March 12, 2024 Online Evaluations: All Media Evaluations Due, State Deadline

June 28- July 1 MTAC Convention, Los Angeles

PLEASE CONSULT THE STATE FOR ALL CM INFORMATION VIA THE TEACHER PORTAL ON STATE WEBSITE BELOW. DIRECT QUESTIONS TO THE STATE. READ OUR NEWSLETTER AND REMEMBER TO OPEN ALL EMAILS FROM STATE MTAC.

Certificate of Merit Syllabus is available at new.mtac.org.
Check state office **CM Newsletter** periodically at new.mtac.org.

CERTIFICATE OF MERIT HONORS RECITAL

Branch recital for CM State Honors Students

Chair: Laurie Meinhold, 425-3950, (lemeinhold@cox.net)

Deadline for online registration April 7

Date/location April 21, LHCC

CODA

(Certification Of Distinguished Achievement)

Chair: Dr. Paula Sabin, 551-5145, (paula.sabin@csulb.edu)

For deadline info, contact Paula Sabin

CODA Evaluations April 28, Registration deadline April 1

Location Pianoforte Studios, Irvine

COMMUNITY SERVICE RECITALS

Community Service Opportunities to be Announced, Recitals on hold

Chair: Laura Combs, 233-2806, (lauralinda@cox.net)

COMPOSERS TODAY

Chair: Su-Shing Chiu, 263-1231, (sushing_chiu@yahoo.com)

Check rules and guidelines at new.mtac.org

Composers Today Program Information is also available at new.mtac.org

Deadlines:

Composers Today Evaluations Registration Application Jan 2

Young Composers Guild Application Jan 5

Composition State Contest Feb 25

Convention/Symposium State Contest Winners

Recitals Application April 15

Branch Performance:

Application Deadline April 13

CT Branch Recital – LHCC, 2:00 pm May 4

CONTEMPORARY MUSIC FESTIVAL

Chair: Anne Prestridge, 498-8585, (anneprestridge@gmail.com)

Chair: Priscilla Chang, 714-600-6232, (priscilla.chang77@gmail.com)

Co-Chair: Deborah Glass, 637-3198, (deborahglass@cox.net)

Co-Chair: Donna Evans, 510-7629, (avmusiclessons@gmail.com)

Festival administrator: Pam Worcester, 581-1467 (pocky@cox.net)

Hospitality: TBD

Deadline for online registration & PayPal payments March 25

Date/location April 27, Saddleback College

Online registration & PayPal payments at mtac-occ.org

DIRECTORY/YEARBOOK

Editor: Chamonix Patterson (chamonixp@cox.net),
Jennie Huang (jh05168@gmail.com)

DIRECTORY/YEARBOOK ADVERTISING

Keiko Ikeda, 633-7164, (toneofbell@yahoo.com)

GREETER for new members

Jennie Huang (jh05168@gmail.com)

HOSPITALITY, BRANCH MEETING

Agnes Chu, 424-293-9762 (happykidsmusic@gmail.com)

MUSIC STUDENTS SERVICE LEAGUE (MSSL)

See Community Service Recitals above.

NEWSLETTER

Editor & Layout: Gloria Traullé (gltraulle@gmail.com)

Deadlines for articles: 20th of each month prior to the next newsletter

Newsletters by Mail:

To receive newsletters by postal mail,

send a \$20 check for stamps & printing cost to

Gloria Traullé, 9782 Ashford Ave., Westminster, CA 92683 714-928-2228

NEWSLETTER ADVERTISING

Gloria Traullé (gltraulle@gmail.com)

Non-commercial/educational events

OCC Members: Free with an approval of the branch

Non-OCC Members: Free with an approval of the branch

Commercial, Buy & Sell, and Businesses

\$20.00/issue (5 issues/year) for a partial space of the page.

Larger ads will be charged more with the approval of the branch. Only the advertisements which are beneficial for members' professional life will be

published. ***Email ads and fees to Gloria Traullé***

Make checks payable to MTAC Orange Coast Cities.

SADDLEBACK COLLEGE FACILITIES

Coordinator: Pam Worcester, 683-3293, (pocky@cox.net)
Campus Security: 582-4585

SCHOLARSHIPS

High School Senior Scholarship

Chair: Pennie Foster, 858-0214, (pjfooster@att.net)

Application deadline. April 15

Anniversary Scholarship for Saddleback College Students

Chair: Pam Worcester, 683-3293, (pocky@cox.net)

Application deadline April 1

SENIOR RECITAL

Chair: Nilou Sarraf, 584-6961, (nilousarraf@gmail.com)

Teachers of performers are expected to help with hospitality.

Check mtac-occ.org for requirements.

Entry Deadline April 19

Performance: May 19, Sunday at 4:00 pm., LHCC

SHOWCASE RECITALS

Chair: Lan Vu, 390-4084, (lanphuongvu@hotmail.com)

Online registration & PayPal payments at mtac-occ.org

Deadline for online registration & payments: October 12

Performance: October 22, Sunday at 2:00 pm LHCC

Deadline for online registration & payments: January 18

Performance: January 28, Sunday at 2:00 pm LHCC

Deadline for online registration & payments: March 14

Performance: March 24, Sunday at 2:00 pm LHCC

STUDENT REFERRALS

Nancy Lau, 922-1807, (nancylau.joy@gmail.com)

SUNSHINE CHAIRPERSON

Nuhad Eid, 581-1177, (nuhad@cox.net)

The purpose of this program is to encourage members who are experiencing the loss of a family member or a severe illness, etc. If you know of a member who needs to be cheered, please contact Nuhad Eid.

THEME FESTIVAL

**East European composers from the Classical & Romantic Periods
(Post Romantic music is acceptable)**

Festival Chair: Julie Nakamura, 748-0722, (juri.naka@gmail.com)

Co-Chairs: Gloria Liu Traullé, 714-928-2228, (gltraulle@gmail.com)

Natalia Gubenko, 232-8495, (natasharusoc@yahoo.com)

Hospitality: Jamie Park, 923-8858, (jamie0047@gmail.com)

Festival administrator: Pam Worcester, 683-3293 (pocky@cox.net)

Online registration deadline: October 4

Online registration & PayPal payments at mtac-occ.org

Date/location Sunday, November 5, Saddleback College

VOCE

Vocalists, Orchestral instrumentalists, Chamber music, Ensembles

Information: Gloria Traullé: gltraulle@gmail.com

Entry deadline December 1, 2024

Media Due Date January 12, 2024

WEBSITE COORDINATION

Website: mtac-occ.org

Webmaster: Shane Clark, DesignsByWix

Branch Liason: Larry Mumford (mumfordhome@gmail.com)

Digital Communications, emailing

Nancy Shao, 626-203-7391, (nshao327@gmail.com)